



General Manager's Report

Idahoptv.org

Peter W. Morrill, Idaho Public Television
(208) 373-7220 idptv@idahoptv.org

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QUOTE

"So give me a room full of people who are trying to solve their problem and let those who won't accept anything less than perfect hold their own meetings; because 50, 100, 500 years from now, they'll still be in their meetings and they still won't have done a darn thing."

Jerry Cobb, as interviewed in OUTDOOR IDAHO: SILVER VALLEY RISING, airing October 20 and 23rd. Jerry is a Silver Valley native and the environmental health supervisor for the local health district in Kellogg, Idaho. He has been instrumental in keeping the remediation efforts moving forward in the original 21 square mile Superfund site.

IDAHOPTV 40TH ANNIVERSARY FESTIVITIES AT KUID STUDIO AT UNIVERSITY OF IDAHO

Idaho Public Television held a celebration of 40 years of public television service Friday and Saturday (September 23 and 24) at the KUID studio and University of Idaho campus in Moscow.

A day-long open house began at 9:00 a.m. at the KUID-TV Building (U of I Radio/TV Center). The open house featured historic photograph displays, a name-this-person photo contest, old and new equipment displays, KUID oral history and an all-day showing of the 1990 25th anniversary special. There was also a reunion check-in for former employees and alumni of KUID in the lobby. A campus tour was also featured along with a cake-cutting ceremony at noon in the studio with U of I President Tim White. The ceremony was attended by more than 100 people including former governor Cecil Andrus and the first chief engineer of KUID, Gordon Law. Andrus was the floor sponsor in the Idaho Senate in 1963 when legislation was introduced to create public television.

In addition, Moscow Chief Engineer Ken Segota was awarded his Bachelor of Science degree from the University. Segota had completed all necessary courses except one credit hour. In recognition of his forty year service to public television and the university community, his final credit requirement was recognized with a diploma.

Several IdahoPTV student productions from 1964 to 2005, were shown noon to 4 p.m., in the U of I Student Union Borah Theatre.

A series of 40th anniversary spots have begun airing on IdahoPTV statewide, celebrating four decades of service to the state. A Web site is being prepared to feature photographs and history of IdahoPTV. Look for the site soon at <http://idahoptv.org/about/history.cfm>



For more Buzz, checkout idahoPTV.org

-On Monday, September 26, the U. S. Department of Commerce, Public Telecommunications Facilities Program (PTFP) notified IdahoPTV that we had been awarded a grant totaling \$453,720 for Phase 1 of 3 studio equipment replacement. This competitive grant was submitted last February and provides federal match funds to replace antiquated studio production equipment for the Boise studio. In March 2005, the Idaho Legislature approved matching funds totaling \$497,700 toward this project. In addition, IdahoPTV has so far raised an additional \$50,000 in private grants. This replacement project is anticipated to be completed by May 2006.

In September 2005, the State Board of Education approved a budget request totaling approximately \$1.9 million that includes Phase 2 of 3 studio equipment replacement for Moscow and Pocatello, as well as five replacement/upgrade translators. That request now moves on to the Office of the Governor for consideration in this upcoming legislative session.

-IdahoPTV Web Streaming Update:



In September, IdahoPTV streamed via the web, several significant hearings including:

- September 14, 15 & 16 video streaming of "NewsHour with Jim Lehrer" gavel to gavel coverage of the John Roberts US Supreme Court hearings.
- September 14, the oral arguments for the School Facilities lawsuit before the Idaho Supreme Court.
- September 29, Idaho Senate and House Joint Task Force on Biotechnology.
- Speakers included Dr. Melinda Hamilton, INL, Dr. John Hammel, UI, Ray Barnes, INL and Dr. Michael Phillips, BIO.

The John Roberts hearings were significant because IdahoPTV was the designated sole authorized PBS station provider of NewsHour webcasting west of the Mississippi.

-IdahoPTV staff continues to plan for compliance beginning in 2006 with new Federal Communication Commission requirements pertaining to closed captioning for the hearing impaired of IdahoPTV local programming. These new guidelines require that all local and national programming longer than ten minutes be closed captioned at the time of the initial broadcast. This requires local television stations including IdahoPTV to create a real-time transcript of live and pre-taped programs which must be encoded for broadcast on both analog and digital television systems. IdahoPTV is no stranger to closed captioning. Beginning in 1991, all of IdahoPTV's locally produced non-live programs (e.g. documentaries) have been closed captioned.

-Marcia Franklin will be interviewing writer Jane Smiley for an upcoming Dialogue program. Smiley will be in Idaho as the guest speaker for the Idaho Humanities Council, Thursday, October 20th.

IDAHOPTV RECOGNIZED

July 2005 Outdoor Idaho: War of the Weeds, First Place, Best Agricultural Program Idaho State Broadcasters Assoc.

July 2005 Outdoor Idaho: Pushing the Boundaries, First Place Best, Best Public Affairs Program Idaho State Broadcasters Assoc.

August 2005 Tapped Out: Nez Perce, First Place, Best Single Report, Capitolbeat, Association of Capitol Reporters and Editors

September 2005 Outdoor Idaho: War of the Weeds, Honorable Mention, Science and Technology: Earth Sciences, The Columbus International Film and Video Festival

September 2005 West of the Basques, Honorable Mention, Humanities, History-local, national, world, The Columbus International Film and Video Festival

September 2005 Lewis and Clark: Crossing the Centuries, Honorable Mention, Humanities, History-local, national, world, The Columbus International Film and Video Festival

IDAHOPTV STAFF UPDATES AND TRANSITIONS

-Betty Miller joins our Membership Office to provide administrative support in the areas of Major and Planned Giving, Telemarketing, and Fundraising Campaigns.

-Lisa Sommer is a new addition to our Communication Department and has a key role in creating our monthly "Channels" guide for our viewers.

-Gonzalo Callison joins IdahoPTV to manage our Video Store, ancillary sales, and telemarketing functions.

-On Friday, September 30, IdahoPTV Account Technician Debbie Siddoway suffered a mild stroke. She is in good spirits and will return to work in the near future.

-In September, former Friends of Idaho Public Television board member Jim Bruce's wife Lois died from complications relating to Alzheimer's disease.

-In September, former KISU Station Manager Jim Alexander died of natural causes in Salmon, Idaho. Our hearts and sympathy go out to his family. Jim was a great asset to our station and will be missed. Jim came to KISU (then KBGL) to work in production. He then worked as the KISU station manager and as Idaho Public Television director of engineering.

IDAHOPTV FRIENDS, FOUNDATION BOARD MEMBERS AND SUPPORTERS MAKE THE NEWS

-I've included two recent articles at the bottom of this edition of GM Reports highlighting the efforts that Judy Meyer (Friends of IdahoPTV: KUID/KCDT) and Marilyn Shuler (IdahoPTV Foundation) have recently made to enriching our Idaho communities and lives.

-Congratulations to Beverly Bistline of Pocatello. She recently received the William J. Bartz Award from Idaho State University during this year's homecoming celebration at the President's Alumni Recognition Dinner. The award recognizes those who have shown continued support and development to ISU through personal actions, participation in university affairs and financial support. The Bistline Family Foundation is currently sponsoring the series Great Performances.

IDAHOPTV REACHES OUT

IdahoPTV's fall programming preview efforts continue. IdahoPTV staff started in early September at presenting an exciting preview of the upcoming national and local programs and services to groups around the state. Here's a run-down of our efforts.

- Tuesday, September 27, Sponsor Preview Luncheon, Turf Club, Twin Falls
- Tuesday, September 27, Twin Falls, Friends Forum, Turf Club, Twin Falls
- Thursday, October 13, Friends Forum, Greenbrier Inn, Coeur d'Alene
- Thursday, October 20, Idaho Humanities Council Dinner, Boise
- Saturday, November 12, "Picturing Idaho" Premier/Wine Event, Idaho Historical Museum

UPCOMING MEETINGS OF IDAHO PUBLIC TELEVISION'S FRIENDS BOARDS

Friends of Idaho Public Television: KISU, Wednesday, November 9.

Friends of Idaho Public Television: KUID/KCDT, Monday, November 14.

Friends of Idaho Public Television: KAID/KIPT, Wednesday, November 16.

OUTDOOR IDAHO: SILVER VALLEY RISING

– Aired Thursday, October 20 at 8:00/7:00 p.m. MT/PT

– Repeats Sunday, October 23 at 7:00 p.m. MT/PT

On the roller-coaster ride of riches to rags and back toward riches, Idaho's Silver Valley seeks to welcome a new day.

"I'm ready for some good times again," says Jan Olson, who once worked for the mines in the Wallace-Kellogg area and now works in the environmental clean-up operations. "I'm ready to see new money and some new jobs. It's time and the hillsides are being reclaimed. The 're-veg' up efforts are working; nature is helping."

Others are ready also in an area that has gone from the richest silver-producing region in the world to one of the biggest and costliest superfund sites in the nation. Eagle Crest, Inc. believes the area is ready with its condominiums sales, golf course plans and ideas for snow sports. A mountain bike trail on an abandoned railroad route is drawing riders. The world's longest gondola takes sightseers to the top of Silver Mountain.

"This mining region has shared ups and downs," says producer and host Bruce Reichert. "In 1981, the mines closed, throwing thousands of miners out of work. And then, to add insult to injury, a 21-square-mile area became the nation's largest superfund site."

The environmental damage left by the mines and smelter that generated wealth, which sustained Idaho and the nation through two world wars, was significant. Environmental and health agency personnel in Idaho continually monitor waters that still secrete metal wastes. Lead counts are dropping as work progresses but much contamination still remains from operation of the smelter in 1973 while key air pollution equipment was inoperable. Clean up continues on public and private lands.

Reichert talks with people who live and work in the area and representatives of federal and state clean up and monitoring agencies. The program reveals a picture of Silver Valley on its way back economically and increasingly noticed as a scenic place full of rich opportunity.

DIALOGUE: SILVER VALLEY RISING FOLLOW-UP

- Airs Thursday, October 20, at 8:30/7:30 p.m. MT/PT
- Repeats Sunday, October 23, at 5:30/4:30 p.m. MT/PT

From one of the richest silver producing regions to one of the nation's biggest and costliest superfund sites, Idaho's Silver Valley's history has been a real roller-coaster ride. What is its future? Host Joan Cartan-Hansen and her guests will look at where this important part of the state is headed and what obstacles and opportunities lie ahead. Cartan-Hansen will be joined by Kellogg Mayor Mac Pooler, Rob Hanson from the Idaho Department of Environmental Quality and a representative from the Environmental Protection Agency, which oversees the superfund work.

Viewers may call on a toll-free line, 1-800-973-9800, or fax questions before the show begins to 1-208-373-7245.

DIALOGUE: UN SPECIAL ENVOY ON HIV/AIDS IN AFRICA

- Airs Thursday, October 6, at 8:30/7:30 p.m. MT/PT
- Repeats Sunday, October 9, at 5:30/4:30 p.m. MT/PT

This episode of Dialogue explores the toll that AIDS is taking on Africa, with one of the world's experts on the social and political ramifications of the disease.

Host Marcia Franklin talks with Stephen Lewis, the special United Nations envoy for AIDS in Africa. Lewis, the former Canadian ambassador to the United Nations, is also the director of the Stephen Lewis Foundation, which provides grants to groups in Africa who work with HIV/AIDS patients.

In sub-Saharan Africa, more than 25 million people are infected with AIDS. At this year's G8 summit of the world's richest countries, members focused on Africa and pledged an extra 25 billion dollars to the continent in the next five years, in part to fund AIDS prevention projects.

Franklin and Lewis talk about two of his main concerns: the effect of AIDS on women and orphaned children in Africa.

Because this is a taped program, there are no call-ins.

Individual DIALOGUE programs are archived on the IdahoPTV Web site at idahoptv.org/dialogue and may be Web streamed for later viewing.

DIALOGUE ANALYZES PROPOSED CHANGES TO IDAHO'S HIGH SCHOOL AND MIDDLE SCHOOL CURRICULUMS

- Aired Thursday, September 29, at 8:30/7:30 pm MT/PT
- Repeated Sunday, October 2, at 5:30/4:30 MT/PT

On this episode of DIALOGUE a panel discussed proposed changes to Idaho's graduation standards for high school and middle school students.

Superintendent of Public Instruction, Marilyn Howard; Karen McGee of the State Board of Education; and Cindy Sisson of the Meridian School District joined host Joan Cartan-Hansen to spell out specific curriculum changes and answer viewer questions.

The State Board of Education proposes to increase the number of math and science credits required for graduation. They are also calling for required SAT or college placement tests, a senior project and a cumulative C grade average for middle school students in core courses. Howard, McGee and Sisson analyzed the pros and cons of proposed changes. The Board is also considering increasing physical education classes to a full year that will also impact students' course options.

DIALOGUE REVIEWED DALAI LAMA VISIT TO IDAHO

- Aired Thursday, September 22, at 8:30/7:30 p.m. MT/PT
- Repeated Sunday, September 25, at 5:30/4:30 p.m. MT/PT

DIALOGUE looked at the recent visit by the Dalai Lama to Idaho. The exiled leader of Tibet and Nobel Peace Prize winner was in Idaho for five days, meeting with a variety of people and groups. Host Marcia Franklin discussed the effect of the Dalai Lama's visit with three people who met him and reviews clips from several of his talks.

Joining host Marcia Franklin were guests Tashi Dondup of the Boise Tibetan community; Jackie Sandmeyer, 15, who was personally blessed by the Dalai Lama for her good works; and Jeff Williams, President and CEO of Glanbia Foods in Twin Falls, who attended a special meeting with the Dalai Lama for corporate CEOs.

During the live call-in show Franklin, Dondup, Sandmeyer and Williams took live calls from viewers.

His Holiness the 14th Dalai Lama Tenzin Gyatso is the head of state and spiritual leader of the Tibetan people. Born Lhamo Dhondrub in 1935 to a peasant family, he was recognized at the age of two as the reincarnation of his predecessor the 13th Dalai Lama. Dalai Lamas are considered to be the manifestations of the Bodhisattva (Buddha) of Compassion, who chose to reincarnate to serve the people.

On November 17, 1950, the Dalai Lama assumed full political power of his people after the Chinese Army invaded Tibet. In 1959 he and 80,000 Tibetan refugees fled to India. In 1989, after years of peaceful attempts to restore an independent Tibet, he was awarded the Nobel Peace Prize, which he accepted on behalf of all oppressed peoples.

EXPERTS DISCUSSED THE SOCIAL CODE; HOW TO PREPARE CHILDREN FOR SCHOOL; RESOURCES STATE COULD PROVIDE

- Aired Thursday, September 15 at 8:00/7:00 p.m. MT/PT
- Repeated Sunday, September 18 at 5:00/4:00 p.m. MT/PT

A panel of nationally and regionally recognized early childhood experts appeared on a special hour-long DIALOGUE to discuss new research into brain development and learning. Panel members also examine public policy issues relating to early childhood education.

DIALOGUE host Joan Cartan-Hansen was joined by:

- Ross Thompson, professor, Department of Psychology, University of California at Davis;
- Janice Fletcher, professor, Margaret Richie School of Family and Consumer Sciences, University of Idaho; and
- Mary Jones, manager, Infant and Toddler Program, Idaho Department of Health and Welfare.

They considered how parents, child care providers and policy makers can make a difference in how well prepared a child is for school. They also looked at what resources for early childhood education the state could be providing and where tax money currently goes. Video clips from an upcoming IdahoPTV production in November, called THE SOCIAL CODE, illustrated the discussion.

During the live call-in show Cartan-Hansen and her guests took calls from viewers on a toll-free line.

"Recent research demonstrates that children who have strong social and emotional skills as pre-schoolers, do better in school," says IdahoPTV producer and host Cartan-Hansen.

The National Governors Association supports the view that states have a compelling interest to invest in services that improve care and education of infants and toddlers. Studies show an emphasis on early childhood resources reduces future expenditure. Idaho, compared to other states, invests in few of these resources.

DIALOGUE PREVIEWED SCHOOL FACILITIES LAWSUIT, APPEARING BEFORE IDAHO SUPREME COURT SEPTEMBER 14

— Aired Thursday, September 8, at 8:30/7:30 p.m. MT/PT
— Repeated Sunday, September 11, at 5:30/4:30 p.m. MT/PT

On this episode, DIALOGUE previewed the school facilities lawsuit, which came before the Idaho Supreme Court on September 14.

Stan Kress, Cottonwood School District Superintendent and Idaho Schools for Equal Educational Opportunity president; Betsy Russell, Boise bureau chief, Spokesman-Review; and Jerry Evans, former Superintendent for Public Instruction joined host Joan Cartan-Hansen live on-air to answer viewer questions and discuss lawsuit details.

Kress, Russell, Evans and Cartan-Hansen looked back at the problems that led school superintendents to sue the state and how legislators reacted. They previewed questions to be argued before Idaho's Supreme Court and addressed key concerns: Who should fund Idaho's school buildings? Does sole responsibility lie on local property tax payers or should the state pay?

IdahoPTV also streamed audio of the Supreme Court hearings live on its Web site (idahoptv.org) on September 14, beginning at 10:00/9:00 a.m. MT/PT.

EXPERTS DISCUSS THE STATE OF MATTER ON DIALOGUE FOR KIDS

— Aired Tuesday, October 18 at 2:00 p.m. MT/1:00pm PT

Matter is all around you. It can be as small as the tiniest cell in your skin or as large as the whole galaxy! Anything that takes up space and has weight is called matter. Matter can be found in different states, not states like the state of Idaho, but states like solid, liquid and gas. Scientists study matter to find out more about the universe. This program's guest expert is Idaho State University Physics Professor Steve Shropshire.

Students can e-mail their questions to dialogue4kids@idahoptv.org <<mailto:dialogue4kids@idahoptv.org>> or they can FAX them in before the show at (208) 373-7245 or call in live during the program to (800) 973-9800.

WYNTON MARSALIS LED A STAR-STUDED LINCOLN CENTER LINE UP TO PRESENT A HURRICANE RELIEF BENEFIT ON PBS

— Aired Saturday, September 17, beginning at 8:00 p.m. MT/PT

The star-studded four-and-a-half-hour concert from PBS benefited those affected by Hurricane Katrina. Host Laurence Fishburne and trumpeter Wynton Marsalis led the line-up for the event broadcast from the Rose Theater in Frederick P. Rose Hall at Lincoln Center.

Other artists included: Terence Blanchard, Ken Burns, Cyrus Chestnut, Peter Cincotti, Elvis Costello, Bill Cosby, Robert De Niro, Paquito D'Rivera, Jon Hendricks, Diana Krall, Abbey Lincoln, Bette Midler, Dianne Reeves, Marcus Roberts, Paul Simon, Meryl Streep, James Taylor, McCoy Tyner, Cassandra Wilson and Buckwheat Zydeco.

As a result of special permission from the Federal Communications Commission, the American Red Cross, Salvation Army and a fund established by the Baton Rouge Area Foundation were the beneficiary organizations.

ROSALIE SORRELS GATHERS FRIENDS FOR A CONCERT IN HAILEY'S LIBERTY THEATRE

On Saturday, September 17, 2005 Grammy Nominated folk singer Rosalie Sorrels and some of her musical friends from around America performed a concert on the stage of the Liberty Theatre in Hailey.

The concert also is an integral part of an IdahoPTV performance documentary, airing in March produced by Idaho Public Television. Videographers captured the live performance for the program, ROSALIE SORRELS: WAY OUT IN IDAHO, which also will feature interviews with Sorrels and others.

Sorrels gathered favorite musician friends from around the country, including the Boise area, to join her on stage. They include:

- Roma Baran, songwriter, Academy Award-nominated documentary producer, music producer, and performer on farfisa bass, glass harmonica, accordion and percussion.
- Barbara Higbie, Grammy Award-nominated composer, singer, fiddle player and pianist, who incorporates jazz, folk, classical, African, Brazilian and Celtic influences into her work.
- Greg Keeler, Montana State University professor, poet, cartoonist, and writer and performer of satirical songs of social and political comment. He has also authored musical comedies and a book about a friendship.
- The Divas of Boise, a group of women with powerful voices and dynamic presence, who include Rocci Johnson, Kathy Miller, Carrie Padilla, Kerry Rourke, Rebecca Scott, Debbie Sager, Margaret Montrose Stigers, Sirah Storm and Mary Magill Weaver.
- Ben Burdick, composer, music producer, guitar and music theory teacher, adjunct faculty at Boise State University and performer on traditional and fretless guitars.
- Bill Liles, bass player with a number of groups in the Boise area, including the Rocci Johnson Band, Suns of the Beach and as back-up at the National Oldtime Fiddlers' Contest in Weiser
- Scott Ruesser, drummer, at home with jazz, rhythm and blues, funk, fusion, rock and more.

Sorrels with her friends will produce a CD of the concert to be titled: Way Out in Idaho: Rosalie Sorrels and Friends. The concert and album are planned to have an Idaho/Western feel and will feature songs from Sorrels' more than four-decade career.

BATTLE OVER CPB CHIEF, ROUND TWO

By John Eggerton -- Broadcasting & Cable, 9/26/2005

The Corporation for Public Broadcasting (CPB) board will name a successor to the controversial head of the organization—with another candidate who could also draw fire.

Outgoing board Chairman Ken Tomlinson, who drew strong criticism from the public-broadcasting community and some key legislators for what they see as pushing a Republican agenda, saw his role as balancing a liberal-programming bias.

Despite indications that veteran broadcaster Claudia Puig (Univision Radio) might be picked by midweek, most expected CPB board member Cheryl Halpern, who some say would continue the Tomlinson policy, to take over the post.

Tomlinson told reporters last week he had no regrets about his attempts to add conservative programming: "If I threatened the cozy atmosphere of public broadcasting over the failure to balance the liberal-advocacy journalism of Bill Moyers, so be it."

In her confirmation hearing in 2003, Halpern said CPB should have more muscle to counter bias. "There has to be recognition that an objective, balanced code of journalistic ethics has got to prevail across the board, and there needs to be accountability," she said, according to CPB mag Current at the time. "When that fails, guilty parties need to be penalized."

There are currently five Republicans and three Democrats on the CPB board, with the public-radio seat (Democratic) vacant. Word is, moderate former Sen. David Pryor (D-Ark.) is the choice for the seat and the nomination has been at the White House since July.

Pryor is seen as a tough but fair moderate who could bring more Blue State backbone to the board. Clue: He is the dean of the Clinton School of Public Service in Little Rock, Ark.

Two weeks ago, CPB Inspector General Kenneth Konz gave key Hill staffers a three-hour briefing on his investigation into "deficiencies in policies and procedures" at CPB and said he would get them a preliminary report by Sept. 26. But last week, his office said no report to either Congress or the board would be coming out until late October.

Following a request last May by Reps. David Obey (D-Wis.) and John Dingell (D-Mich.), Konz is investigating whether Tomlinson violated the Public Broadcasting Act by commissioning an outside content analysis of the politics in *Now With Bill Moyers* – and other PBS shows – and by enlisting a White House staffer to help write rules for two new ombudsmen, one a former *Reader's Digest* colleague of Tomlinson's.

BIRTHDAY BASH FOR PUBLIC TV TURNS INTO A SURPRISE PARTY

By JOEL MILLS

Lewiston Morning Tribune, September 24, 2005

MOSCOW -- Ken Segota probably knows KUID better than anyone.

The Moscow public television station's 40th birthday party Friday was attended by a number of dignitaries who played a role in its birth, including former Idaho Gov. Cecil Andrus.

But Segota, the station's chief engineer for most of its history, stole the spotlight when he was awarded the broadcasting degree he fell one credit short of earning in the 1970s.

"That was a big surprise," Segota, 56, said after University of Idaho President Tim White presented a certificate good for a diploma at December graduation. "I think it's kind of neat that they thought enough to do it."

UI School of Journalism and Mass Media staff pored over Segota's transcript this summer and found he had plenty of other credits, but was missing one required lab science credit.

They asked the UI's Academic Petitions Committee to substitute one of Segota's science classes for the missing lab credit, and it agreed.

Segota has been with KUID through a myriad of changes, from its birth in the turbulent 60s, through its heyday producing hard-hitting, long-format documentaries in the 70s and into its present, more educational mission.

"It's just kind of been constant change," Segota said before the surprise was sprung. "But the thing that's never changed is working with the students. That's always been the fun part."

KUID, Idaho's first public television station, operates in conjunction with the UI. Segota started taking classes there in 1967, two years after the station went on the air.

And he's been there ever since, shepherding the station through its 1982 consolidation into Idaho Public Television, technology upgrades and shifts in teaching and programming.

"The equipment changes and the details of how you do it changes," Segota said. "But the basic skills (like writing, editing and storytelling), that pretty much stays the same."

As a state representative from Orofino in the 60s, Andrus was a key player in pushing the legislation that funded KUID through the Legislature. The two-time Idaho governor also took a turn at the microphone before helping original station manager Gordon Law and former School of Communications Director Peter Haggart cut the birthday cake.

"I was a participant in the delivery room 40 years ago when this station was born," Andrus said.

He recalled sitting around the dinner table with Law and others, figuring out how they would bring the new medium of public television to Idaho.

Andrus referred to Law by two nicknames: Gordy and "the master manipulator" for his skills in media and public information. He hired Law as his science adviser when he served as secretary of the interior during the Carter administration.

School of Journalism and Mass Media Director Kenton Bird said KUID's era of producing award-winning documentaries ended with the 1982 consolidation because funding dried up and the headquarters was established in Boise.

"In the '70s there was an abundance of federal funding," Bird said. "But we'll never go back to those days. The federal spigot has dried up."

But Idaho Public Television, which also has a station in Pocatello, can more easily share programming and marketing support. That frees faculty and staff to spend their time teaching, Bird said.

Broadcasting instructor Glenn Mosley said the changes have benefited students, as will the coming conversion to a completely digital station.

"We're always looking toward the future and better ways to do things for the students," said Mosley, who doubles as head of Northwest Public Radio's Moscow bureau. "We don't ever want to stand pat."

Broadcasting major Laura Smith, 20, said her dream job is to work on soap operas. And she said her long hours creating programs for her upper-division television production class gave her the skills to just that.

"If you're in that class, toward the end of the year you just live here," the Lewiston native said of KUID. "My goal is to have a job that's fun, and be able to live while I'm doing it."

Mills may be contacted at jmills@lmtribune.com.

NIC RECEIVES \$1 MILLION GIFT FOR UPGRADES

The Idaho Statesman | Edition Date: 09-23-2005

Coeur d'Alene- The North Idaho College Foundation has received the largest donation in the school's history, a \$1 million gift from Steve and Judy Meyer.

The Meyers said Tuesday their contribution will pay for technology upgrades at NIC. It will finance classroom technology such as projector screens and distance learning equipment, said Rayelle Anderson, executive director of the NIC Foundation.

"Our intent is to provide a way for the college to keep the classes and equipment at the leading edge as technology changes," said Judy Meyer, also a member of the NIC board of trustees. "Steve and I want to help keep NIC programs and students ahead of their counterparts in India and China."

In 1975, the Meyers formed Parkwood Business Properties, a commercial real estate development company. Judy Meyer was appointed to the Idaho State Board of Education and elected president of that board in 1998. Steve Meyer was a founder of Advanced Input Devices in 1979 and serves on the NIC Foundation board of directors.

BOISE ACTIVIST TO RECEIVE 'CLASSIC WOMAN' HONOR

The Idaho Statesman | Edition Date: 09-26-2005

Marilyn Shuler, a renowned Idaho human rights activist, will be honored in New York Thursday by a national home decor magazine and featured in its November issue.

Shuler is one of six women receiving Traditional Home magazine's 2005 Classic Woman awards. This is the award program's first year, and the publication plans to reward and then feature women active in their communities each November.

"I was just really surprised. I had no idea," Shuler said, when a Traditional Home editor called her about the award. "I was thinking, 'Why would an editor be calling to solicit a subscription?'"

Shuler retired in 1998, after serving 20 years as director of the Idaho Human Rights Commission. The small-framed, 65-year-old grandmother of five regularly volunteers to patrol the Boise River Greenbelt. She also volunteers with the Court Appointed Special Advocate program, which helps seek nurturing homes for abused and neglected children.

Shuler has worked for decades to fight discrimination in Idaho and promote tolerance and understanding of people — be they gay, poor, rural, Hispanic, elderly or otherwise.

Lindy High, a longtime friend of Shuler's, nominated her for the award last spring and didn't tell Shuler. High sent in a letter briefly describing Shuler's accomplishments.

"The words that come to mind when I think about Marilyn are committed and caring, good-humored and smart. And, I think, really brave," High said. "There have been times when standing up for human rights is not always popular ... She just, in her bones, doesn't believe in discrimination."

High's letter gripped the group of judges who combed through nominations from all over the country.

"In a state known mainly for its potatoes," starts the letter, "and, unhappily, as the former home of the Aryan Nations and its 'Skinhead' supporters, Marilyn Shuler is the exemplar of what one person can do to advance human rights for all of the state's citizens..."

"That had our attention right out of the gate," said Marsha Raisch, executive editor of Traditional Home magazine. "But even though it was an eye-catching opener, it was Marilyn's determination, her achievements and her accomplishments that convinced us that she deserved to be honored."

Shuler has poured her energy into many efforts, which include helping build and promote the Idaho Anne Frank Human Rights Memorial, helping organize the Northwest Coalition Against Malicious Harassment and supporting the establishment of the Idaho Black History Museum.

"I see myself as someone who's been enormously lucky," she said. "Sometimes I have to pinch myself. ... I just feel, 'Wow, life doesn't get any better than this.'"

She's been lucky, she said, to have caring and open-minded parents, an outstanding husband, who died in 1985, two wonderful sons and grandchildren.

Because she contracted polio as a young girl, Shuler is permanently disabled and uses crutches to get around. The effects of the disease are worsening as she ages but she doesn't like to dwell on her condition.

"It's kind of an irritation, but I don't blow it out of proportion," she said. "Everyone has challenges ... I know people that have challenges that are very hidden. ... It's who you are, but it's still only one facet of who you are."

Traditional Home magazine will donate \$2,000 to each of the honorees' causes. Shuler asked that the money be used for the John Shuler Fund of the Idaho Department of Health and Welfare.

The fund, named after her late husband, a social worker, gives foster children extra money for things like bicycles, swimming lessons or Boy Scout dues.

The magazine also is holding a silent auction during the event and online on www.ubid.com from Thursday until Oct. 13. The proceeds will benefit the causes selected by the six honorees.

The other five women who will receive the Classic Woman Award are: Kathleen Hammel of Missouri; Sue Bakke of Wisconsin.; Lula King of New York; Robin Ferst Howser of Georgia and Billi Gosh of Vermont.

They'll be awarded for participating in causes including childhood literacy and hospital dance therapy.

CAMERA, ACTION, ROLL: IT'S ROSALIE SORRELS IN CONCERT!

By Karen Bossick
The Wood River Journal~Hailey
September 14, 2005

It wasn't too long ago that Rosalie Sorrels used to sit around the Leadville Espresso House, guitar in hand and a long tall tale on her breath.

Now Idaho's troubadour is returning to the Wood River Valley-this time with an entourage of fellow singers and six cameras in tow.

Sorrels will perform with selected friends from across the nation in a celebration of music and storytelling Saturday night at the Liberty Theatre.

And Idaho Public TV will be there filming it for a 60- or 90-minute documentary on Sorrels to air in March 2006.

"I think it's going to be a hoot. It's going to be really special," said executive producer Bruce Reichert, who will include interviews with Sorrels' friends, as well as interviews with social commentators.

"And I think it's great that we're going to do it in the Liberty Theatre. The theater has a kind of a rustic feel without lacking for social amenities."

Sorrels was the one who suggested the theater for the project. She had seen the beat poet Lawrence Ferlinghetti perform there years ago and thought it was a "neat" setting.

Joining her on the stage of the 1938 theater will be some of her favorite musicians from around the country.

They include Roma Baran, an Academy Award-nominated documentary producer and a performer on the farfisa bass, glass harmonica and accordion.

--Barbara Higbie, a Grammy Award-nominated composer, singer, fiddle player and pianist who incorporates jazz, folk, classical, African, Brazilian and Celtic influences into her work.

--Greg Keeler, a Montana State University professor, poet and cartoonist who specializes in satirical songs of social and political commentary.

--The Divas, a group of Boise singers who include Rocci Johnson, Kathy Miller, Carrie Padilla, Kerry Rourke, Rebecca Scott, Debbie Sager, Margaret Montrose Stigers, Sirah Storm and Mary Magill Weaver.

--Ben Burdick, a Boise State University music theory teacher who performs on traditional and fretless guitars.

--Bill Liles, a bass player with several Boise bands, including Suns of the Beach and the Rocci Johnson Band.

--And Scott Ruesser, a drummer, who is equally at home with jazz, rhythm and blues, funk, fusion and rock.

The resulting collaboration will end up in a CD of the concert to be titled "Way Out in Idaho: Rosalie Sorrels and Friends."

Parts of the concert will also be featured in Idaho PTV's documentary, "Rosalie Sorrels: Way Out in Idaho."

Sorrels, who lives in her father's log cabin in Grimes Creek-a woodsy, mountain retreat northeast of Boise-has a storied career of singing, songwriting and storytelling that spans four decades.

She married at 19, had five kids, divorced and then took the kids with her as she traveled the country performing.

She peppers her performances with rambling social commentary and a song list that includes plenty of children's songs.

She was a frequent performer at Ketchum's old Leadville Espresso House when movie stars were among those that would crowd in to hear her. The coffeehouse, which was a couple decades ahead of its time, later became Louie's pizza house.

She was a regular at the valley's Northern Rockies Folk festival in its early years. And she sang to standing-room-only audiences at Iconoclast Books and the Ketchum/Sun Valley Heritage and Ski Museum this past year.

It doesn't take two bars before the audience is singing along with her on "Waltzing With Bears." Other favorites include "The Day My Father Quit Drinking" and "Six Plated, Pearl Handled, Golden Leg, Boy Scout Knife"-a song about a woman trying to stave off growing old.

Now in her early 70s, Sorrels earned a trip to the Grammys last fall when her album "My Last Go Round" was nominated for Best Traditional Folk Album.

Boise journalist Robert Speer once said that Sorrels has come to embody and give voice to what he feels is the soul of Idaho. "Anyone who loves Idaho and has not heard her perform doesn't fully know the state," he said.

It's in that spirit that the Idaho PTV staff zeroed in on Sorrels as they kicked around the idea of broadcasting a down-home Idaho concert on TV.

"She does most of her own music so we won't get beaten up by music companies and publishing companies saying, 'You can't do that unless a great deal of money exchanges hands,' " said Reichert. "And she's been around for a fair amount of time.

"Sometimes musicians and prophets aren't as appreciated in their own hometown and that may be the case with Rosalie to some extent. Outside of Idaho she's really highly thought of."

If you go...

Rosalie Sorrels and Friends will perform in concert at 7 p.m. Saturday, Sept. 17, at the Liberty Theatre in Hailey.

Tickets are \$15, available by calling 578-9122.

Liberty Theatre's old enough for AARP card

The Liberty Theatre, in which Rosalie Sorrels will perform on Saturday, was built in 1938 on the site of a winter ice skating rink by Wood River Valley contractor Jack Rutter.

A couple other theaters preceded it. The first was located across the street where Blockbuster Video now is. The second was in the old opera house where the Hailey Public Library now is.

Contractors brought the finest cinder bricks from Burley to build the Liberty Theatre. And they added glazed tile around the façade, according to Teddie Daley of the Blaine County Museum. They built special scaffolding so they could wheel building materials to the ceiling in wheelbarrows.

Bruce Willis and Demi Moore bought the theater in 1994. They have remodeled it while keeping its old-time charm, with Demi even picking out the curtains herself.

SORRELS: "MY MOTHER TRIED TO GET ME NOT TO SAY TOO MUCH"

By Karen Bossick
The Wood River Journal-Hailey
September 21, 2005

It was more than a century ago that the Rev. Stringfellow held church in Hailey's Episcopal Church.

Once a month during winter he would snowshoe or ski 12 miles to the north where he would conduct church services in the white clapboard building that would later house Leadville Espresso and Louie's Pizza.

Saturday night his granddaughter Rosalie Sorrels did the process in reverse.

"The Traveling Lady," as she's been called, came south to Hailey to perform in concert at the Liberty Theatre four decades after she first started performing at The Leadville Espresso house.

Adding to her excitement: seven cameramen in the audience filming the event for Idaho Public TV.

"Rosalie is a musician who is every bit as real as Idaho's rivers and mountains," Producer Bruce Reichert told the audience as he compared Sorrels' voice to that of Billie Holiday and Patsy Cline. "Her music reflects a lifetime of experiences traveling around the nation."

The concert, which lasted nearly four hours, was a rare filmed concert by Idaho PTV. The Boise-based TV station hopes to broadcast a 60- to 90-minute version of the concert plus interviews with Sorrels, her friends and music critics in March.

It was also an unusual performance for Sorrels, considering she usually performs by herself with single guitar.

Saturday night several musicians, including a drummer, mandolin player, steel guitar player, bass guitar players and Grammy nominated fiddler Barbara Higbie joined her.

Also blending their voices with her on several numbers were the Boise Divas, a lively nine-member women's singing group whose boisterous singers include jazz musician Curtis Stigers' mother Margaret Montrose Stigers.

Sorrels appeared in a rhinestone studded black dress, taking her place next to a tiny table covered with a crocheted tablecloth and boasting a teardrop lamp. Behind her hung a quilt of many colors.

She talked about her father building the road over Galena Summit-"I have a picture of him and my grandfather in the Stanley Basin when there was no one else for 500 miles in any direction."

Her songs and storytelling have taken her places she never expected to go, she added, including a gig at the Smithsonian at the same time the Dalai Lama was appearing there. More recently, she attended gonzo journalist Hunter Thompson's cannon sendoff, along with such dignitaries as John Kerry and George McGovern.

"Hunter was going to write a story about Ketchum, but I don't think he ever did," she added.

One of her most memorable gigs, she said was the Newport Folk Festival where she sang songs of Utah and Idaho with such heroes of hers as the Loving Spoonful, Howling Wolf, and the Clancy Brothers.

She shared a room there with a worker in the Civil Rights movement who locked the hotel door and then told the naïve Idaho singer, "I was visiting Medgar Evans the night he was murdered so you see where I come from you have to lock the door."

When Sorrels finally returned to her home in Idaho, she didn't know if she could fit in. Indeed, the Idaho Daily Statesman reported her return with the headline "Notorious Stranger Returns."

"My mother tried to get me not to say too much. But it's not in my nature not to say what I think," she laughed.

In fact, she added her neighbor and her daughter used to sit across the street from her house and write down the license plates and descriptions of all her friends, which included such folk singers as Utah Phillips and Pete Seeger.

"I told an audience that in Chicago and George Carlin rolled around on the floor he was laughing so hard. He asked me later, 'How'd you think that up?' I told him, 'Who could've made that up?! It really happened!'"

In between her storytelling, Sorrels read a poem by old friend Gino Skye comparing health care to an old pickup truck.

And she sang-a Roy Rogers-type songs titled "She'll Never Be Mine," a song she wrote about her great-grandmother's Irish garden, and a song she wrote for her 14-year-old daughter-"right after we had the discussion about whether the library stayed open until 4 o'clock in the morning."

Greg Keeler, a Montana State University professor, shared the stage with her at one point, singing a pointed satire at "a yellow-bellied Texan" named George Bush, among other things.

"You walk the walk and you talk the talk but you never fought a war," he sang.

The concert reminded at least one audience member of watching the Grand Ole Opry--without the Cracker Barrel commercials.

Among those sitting in the audience were longtime friends of Sorrels, including Millie Wiggins who had her sing at her avant-garde espresso coffee house some 40 years ago.

Sorrels seemed to think so, too. "I can't imagine all the amazing people I've met and played with," she said before launching into her show-ending hymn. "I'm doing it again tonight-and I'm 72 years old!"