



## 2D Barcode



Past GM Reports

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## Quotes

"I believe that Public Television is just about the only stuff worth watching on TV nowadays. THANK YOU GUYS!" –Brooke

"Thank you for 'Idaho Reports' and 'Idaho in Session' (Legislature Live etc). Coverage of state govt is essential. Keep up the good work." –Teresa

## Over-the-Air Signal Changes for Cottonwood, Grangeville, Kamiah Areas

Over the next several months, Idaho Public Television will be replacing numerous translators throughout the state. Viewers who receive our over-the-air broadcast signal in the affected areas will need to rescan their televisions following the transition to a new translator.

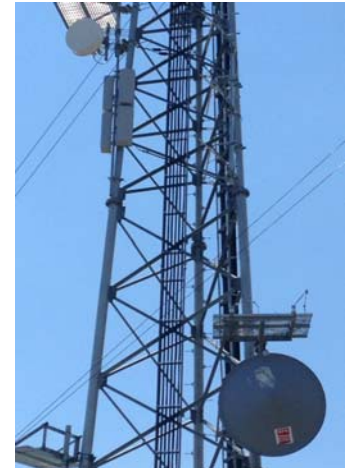
KUID-TV viewers in the Cottonwood, Grangeville, Kamiah and Kooskia areas will be the first affected by this change. Those receiving the signal through an over-the-air antenna in these areas will need to rescan between October 15 and 31 to update their signal. (The change will not affect those receiving their signal via satellite or cable TV.)

Translator K46HX-D serves the Cottonwood /Grangeville area and repeats or translates the KUID-TV signal from Moscow. It is also the source channel for Kamiah and Kooskia translators as well.

Last year, as part of a nationwide FCC auction, telecommunications company T-Mobile purchased spectrum in the 600 MHz block from coast to coast to bolster their cellular network. K46HX-D is sitting right in the middle of their purchased spectrum and must shut down by October 31. IdahoPTV was successful in applying for and receiving a temporary new channel assignment to remain whole in the region.

Viewers in the affected areas who perform a rescan will find a complete duplicate set of IdahoPTV channels between October 15 and 31. After the latter date, K46HX-D will be shut down permanently and only the new set of channels will be available. There will be no interruption in service for over-the-air viewers who perform a rescan between October 15 and 31.

Thank you to T-Mobile for graciously paying for equipment and services necessary to relocate our service to a new channel.



## Award for Education Outreach to Rural Idaho Libraries



Cindy Lunte, IdahoPTV's education specialist, has been chosen by the Idaho Library Association to receive its 2017 Special Services to Libraries award.

This award is given to someone who has offered exceptional support to Idaho libraries. In nominating Cindy for the award, Tamra Hawley-House, youth services consultant with the Idaho Commission for Libraries, wrote: "As the new education specialist for Idaho Public Television, Cindy has taken her commitment to and love of libraries on a grand Idaho road trip. She has been reaching out to rural public libraries throughout the state, offering programs including story times, science experiments, visits from PBS characters, and more. She brings much needed attention to the role of libraries and literacy to each community as she visits, sharing books and other PBS resources. Rural librarians across the state voiced their enthusiastic agreement with Cindy's nomination."

The Idaho Library Association Annual Conference Awards Ceremony and Banquet will be held on October 5 at the Boise Riverside Hotel.

## In the Community



CSI  
Social Science &  
Humanities Symposium  
Presents...

*Refuge in America*  
October 5-6, 2017

## College of Southern Idaho hosts conference on refugees in America, October 5-6

The College of Southern Idaho will present a symposium exploring the issue of "Refuge in America" on Oct. 5-6, 8 a.m. to 4 p.m., at the Stonehouse, 330 Fourth Ave. South, Twin Falls. The symposium is made possible in part by a grant from the Idaho Humanities Council and support from the CSI Diversity Council and Phi Theta Kappa Honor Society.

This year's topic will examine the refugee experience in U.S. history and focus on related national and international issues of the 21st century. The conference is open to the public, but requires registration. Students and K-12 teachers may receive credit for the symposium.

The symposium will explore such topics and issues as refugees in history, personal experiences of refugees, constitutional decisions, and other subjects related to the experience of refugees in America. Local refugees and experts of all disciplines will be among the featured speakers.

Presenters include **David Adler**, President of The Alturas Institute and a widely-published scholar on the U.S. Constitution; **Justin Lee**, Idaho State University Professor and a researcher focusing on refugee issues; **Melissa Davlin**, Idaho Public Television host of the Idaho Reports; **Steven Feldstein**, Boise State University Global Studies Professor; **Ken Bingham**, College of Southern Idaho Professor of General and Liberal Studies; **Ala'a Basatneh**, a Syrian-American activist in the documentary #chicagoGirl; and several other presenters, including a panel of local refugees.

Online information and registration is at: [www.csi.edu/sshs](http://www.csi.edu/sshs).



## Education Outreach

### Upcoming Educational Events in October

- 4 – “After School Fun Program” Library! at Collister, in Boise at 4 p.m., “Physics and Motion”
- 11 – “Geeks and Gizmos” Library! at Cole and Ustick, in Boise at 4 p.m., “Physics and Motion”
- 12 – “The in-beTween” at Meridian Public Library at 3:30 p.m., “Physics and Motion”
- 12 – “The Vietnam War” Screening for educators at South Jr. High Theater in Boise, from 6:30 – 8:30 p.m.
- 20 – “Homeschool Hangout” at Meridian Public Library at 2 p.m., “STEM Fun”
- 23 – “The Vietnam War” screening for educators at the Coeur d’Alene Public Library from 7-9 p.m.
- 25 – “After School Fun Program” Library! at Collister, in Boise at 4 p.m., “Creatures and Critters”
- 26 – “Lights on Afterschool” at Sherman Elementary School in Nampa at 6 p.m.

### Impact

Ken Price, Marsing 21st CCLC site director, recently let us know how our education outreach efforts have impacted their students.

“I am really pleased to update you all on what we are doing with coding and our literacy activities in our 21st CCLC program. You represent 3 different organizations that are all interested in promoting STEM, literacy and US history with our youth. Your efforts on behalf of the kids in Marsing have all come together to produce a pretty unique activity.”



In the class, students were writing code to depict scenes and characters that are found in “Rush Revere and the Brave New Pilgrims.” One student wrote code to produce his idea of the Mayflower, and a 3rd grader created the characters Liberty the talking horse and Rush Revere in his coding work.

“Thanks again for all your support for advancing the learning of Marsing youth. ... your efforts are bringing about some amazing activities.”

## Our IdahoPTV Productions

### Behind the Stories

“Wild Horses”

By Sauni Symonds, Producer/Director



Wild horses, or mustangs, come with a lot of controversy these days. The agency charged with their management is caught in the middle of a political and public affairs crisis as the current administration moves to cut the BLM wild horse budget. If this happens, the fate of up to nearly 50,000 horses and burros currently fed by the government in holding corrals or off-range pastures is uncertain. Advocates fight for solutions that won’t lead to euthanasia or possibly slaughter, but their voices compete with nearly \$50 million taxpayer dollars spent on maintaining the horses.



Currently, about 75,000 horses roam free on designated grazing areas around the West; these are called HMAs (Horse Management Areas). That's about three times the number originally set forth by Congress in 1971 under the Wild Horse and Burro Act, designed to protect the herds from abuse and extinction. The Act came about after Velma Bronn Johnston, a horse lover from Nevada, spent nearly 20 years campaigning to gain protections for mustangs after she had witnessed horrible abuses of the animals in gathering practices across the state by profiteers who then sold the animals for slaughter.

After decades of protection, the herds have produced more horses than the land can hold. At the same time, BLM-sponsored adoptions have declined dramatically, resulting in over-crowding and what amounts to off-range feedlots for the overflow of horses. With so many sides to this issue, it is incomprehensible to imagine an outcome that will satisfy everyone. Cattle producers want more land for grazing cows; wildlife advocates don't want cows or horses taking up more habitat; and animal advocates think horses deserve more ground.

In Idaho, the Bureau of Land Management currently runs six HMAs across the state. Each HMA has a set amount of horses allowed per acre within the designated area. In 2017, the total number of wild horses in the state hovers around 700 head, spread over 418,000 acres of open land. Two of the HMAs were temporarily closed after the Soda Fire of 2015 raged through the Owyhee rangeland. The horses who survived that fire were gathered and placed in off-range holding corrals. The BLM hopes to return the set amount of horses to those HMAs when the land has recovered enough to provide feed.

Exploring this subject has been interesting, enlightening, and difficult. From the perspective of an observer, I will say that watching the wild herds up close is impressive and moving. Even though they look like domestic horses, their behavior is most definitely of a wild nature; the studs jockey for dominance, while the mares protect and rear their young in a land that can be harsh and unforgiving. Decades of natural selection have culled the weak and truly made these horses strong and resilient, and yes, proud.

In "Wild Horses," the *Outdoor Idaho* crew visits the herds and talks to the stakeholders as we examine the current state of mustangs in Idaho, and beyond.

"Wild Horses" airs Thursday, October 19, at 8 p.m.

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## In the News

**IDAHOBUSINESSREVIEW**  
.com

### Rachelle Anderson joins Idaho Public Television

By: IBR Staff September 27, 2017



Rachelle Anderson has joined Idaho Public Television's development team as a grant writer at the Boise offices. Anderson was most recently employed at KUED in Salt Lake City, where she worked as a community outreach specialist for years before joining KUED's development team.

# Idaho Statesman

## New Ken Burns documentary to air on Idaho Public Television

JENNIFER SCHUESSLER

New York Times News Service

SEPTEMBER 08, 2017 2:26 PM



Ken Burns' 10-part documentary on "The Vietnam War" premieres Sunday, Sept. 17, on PBS. Justin Altman Tribune News Service file

Ken Burns shot to fame in 1990 with "The Civil War," which drew record audiences for PBS and jump-started a revival of popular interest in the subject. Nearly three decades and more than 20 documentaries later, he is perhaps the nation's most trusted historical brand, as much an icon of American-ness as baseball (the subject of his nine-part 1994 documentary) and apple pie (one of the few classic American themes he hasn't taken on).

There's a "Ken Burns effect" for iMovie, and a Ken Burns iPad app, with video playlists on themes like Innovation, Leadership and Race. The man himself has voiced a cameo on "The Simpsons" mocking his folksy style and signature bowl haircut.

Now, with the sprawling 10-part, 18-hour documentary "The Vietnam War," which begins airing on PBS on Sept. 17, he had his longtime creative partner Lynn Novick take on what might be their most challenging and fraught subject yet.

Half a century after the height of the conflict might seem like an ideal moment for another look: long enough for most of the toxic political dust to have settled (and new historical sources to have emerged), but not so long that everyone who lived through it is dead. The \$30 million film, more than 10 years in the making, offers an intensely immersive, often head-spinning history lesson, combining grand sweep and archival depth with sometimes devastatingly emotional first-person interviews with people from all sides (including more than two dozen Vietnamese, from both the winning and losing sides).

It also offers an uncannily well-timed reflection of our current societal fractures — a kind of origin story for the culture wars that still have us asking: Which side are you on?

"The seeds of disunion we experience today, the polarization, the lack of civil discourse all had their seeds in Vietnam," Burns said. "I can't imagine a better way to help pull out some of the fuel rods that create this radioactive atmosphere than to talk about Vietnam in a calm way."

Burns was speaking recently at the small New York office of his production company, Florentine Films, where he and Novick were pausing amid a barnstorming 30-date tour to promote the film, which will air over two weeks, starting with a Sunday night doubleheader, old-school event-television style. (Binge-watchers can stream it in two gulps, released each weekend during the run.)

In conversation, Burns is the more expansive of the pair, speaking in eloquent riffs larded with references to Mark Twain, Learned Hand, the Declaration of Independence and the ancient Greek concept of heroism, and floating a favorite analogy comparing filmmaking to boiling down maple syrup. (Florentine's main base of operations is in Walpole, N.H., population 3,734, where he has lived since the 1970s.)

Novick, who joined Florentine during postproduction of "The Civil War" and has been Burns' co-director on four previous documentaries, including "The War," their 2007 seven-part series on World War II, tends to speak more plainly.

Asked about the origins of the project, she said they had "been dancing around it for a long time," but the war still felt too recent, too raw, to tackle.

"It just seemed impossible," she said. "How could you ever do it?"

In approaching the subject, Burns and Novick set some ground rules. No historians or other expert talking heads. No on-screen interviews with polarizing boldfaced names like John Kerry, John McCain, Henry Kissinger and Jane Fonda, or anyone with "an interest in having history break the way they want it to break," as Burns put it. (The filmmakers met with McCain and Kerry for advice early on and said both were supportive. Some other prominent figures expressed interest in being interviewed, Burns said, and were politely rebuffed.)

Instead, the 79 on-screen interviews give the ground-up view of the war from the mostly ordinary people who lived through it: U.S. veterans (including former POWs), Gold Star mothers, diplomats, intelligence officers, anti-war activists, journalists, Viet Cong fighters, North and South Vietnamese army regulars, even a (female) truck driver from the Ho Chi Minh Trail.

### **Seeking balance**

The tone is carefully evenhanded. But by the end of Episode 4, which takes the story up to June 1967, things seem to be going so disastrously wrong that viewers may find themselves amazed that there are still six episodes and seven years of carnage – eventually claiming more than 58,000 American and more than 3 million Vietnamese military and civilian lives – to go.

"It's like you're driving fast down a highway and the sign says, 'Bridge out 3 miles,' and you keep going," Burns said. "And then another sign says 'Bridge out, stop.' You break through the barrier – wow, isn't this fun! – and then you see another sign: Bridge out, bridge out!"

It's a view of the war as careening disaster that may be more widely accepted than it was in the 1980s, when conservative outcry over Stanley Karnow's 13-hour "Vietnam: A Television History," also shown on PBS, led some stations to air an hourlong rebuttal, narrated by Charlton Heston.

Burns, in addition to including a range of perspectives in the film, said he had deliberately sought financial support from "across the spectrum," with sponsors including the Ford Foundation, the Rockefeller Brothers Fund and David H. Koch.

"That's a way of telling people 'You can re-sheath your knives,'" he said.

That may be wishful thinking. Some critics from the left have already begun picking apart its supposed overreliance on military interviewees; its "American bias"; its statement, in the prologue, that the war "was begun in good faith, by decent people."

### **Countering criticism**

John Musgrave, a Marine combat veteran from Baldwin City, Missouri, who appears in the film, said he had heard from veterans of varying political stripes who had already decided they were against the film.

“The way we were treated after the war made us pretty sensitive, but I tell them, ‘Man, just watch it,’” Musgrave said. “The film just tells the historical story and the personal story of the war. I didn’t get the impression there’s any ax to grind.”

There are scenes covering 25 battles, 10 of which are examined from multiple perspectives, from the battle of Hue, during the 1968 Tet offensive, and the carnage at Hamburger Hill to pivotal but less-remembered (by Americans, at least) early confrontations at places like Ap Bac and Binh Gia.

While the people interviewed hold a range of views about the war, the filmmakers avoid what-ifs or might-have-beens and don’t engage continuing debates over whether the war was winnable.

Not that there aren’t disagreements on screen, just as there were among the project’s advisers, who included leading scholars. Every word of the script, written by historian Geoffrey C. Ward, was carefully weighed. And perhaps none were as carefully debated as those in that opening narration, which describes the war as ending in “failure” (not “defeat,” Burns noted, although he used the word himself).

“I think we probably spent six months on the word ‘failure,’ talking about it, letting our consultants weigh in, watching them argue,” Burns said.

As for “begun in good faith,” Burns said he stands by those words, which he said reflect the intentions of those who fought the war, even if they are perhaps “too generous” to our leaders.

### **Soldiers’ stories**

The film’s center of moral gravity is ordinary soldiers, whose sacrifice and loyalty to one another are repeatedly contrasted with the political machinations of the powerful, on both sides. The filmmakers dig into new scholarship detailing how Ho Chi Minh, North Vietnam’s president, was sometimes sidelined by Le Duan, the hard-liner party secretary who pushed for more aggressive, often disastrously costly military strategy.

And they make devastating use of secret White House tapes to show how Lyndon Johnson, Robert McNamara, Richard Nixon, Kissinger and others maneuvered to conceal the full truth about the war from the public and avoid a political reckoning.

Not that the film highlights the point with flaming arrows. “It’s very reductive to say ‘They lied, they lied,’” Novick said. “That’s true, but what we really want to do is show what was really going on.”

Novick and Sarah Botstein, a producer, made three trips to Vietnam to find and interview veterans about their experiences. (The entire film will be available for streaming with Vietnamese subtitles, and Novick returned to Vietnam last month to hold screenings in Hanoi and Ho Chi Minh City, where the audience included members of the press.)

Some spoke of a reconsideration of the human costs of the war. Others openly, if gingerly, contradicted Hanoi’s official narrative, which holds that it was a noble national liberation struggle, period, with all atrocities committed by the other side.

The film deals bluntly, if also carefully, with the My Lai Massacre and other atrocities by Americans. Some veterans interviewed on screen recall things they witnessed, or participated in, that walk right up to the line of morality and legality.

“You can see the wheels turning: Should I say it?” Novick said, recalling those interviews. “But they want the world to understand what war is like, and so do we.”

Burns said the film takes an “equal opportunity” approach to the inhumanity of the war. It’s the kind of resolutely centrist balance that may not sit well with partisan viewers, but so be it.

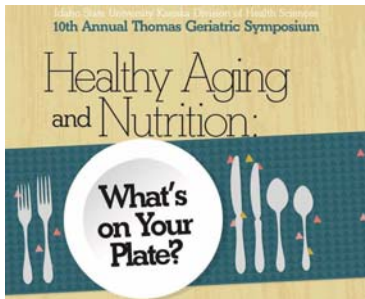
“Today, we suffer from too much certainty,” he said. “I like the middle, the uncertainty of things. I think that’s where all the progress, all the healing, takes place.”



August, 31, 2017

### **What it means to age: Idaho State University, Idaho Public Television and Honoring Choices® Idaho partner to raise awareness of aging and community resources**

POCATELLO—When Jeff Tucker, the director of content services at Idaho Public Television, was informed about the Thomas Geriatric Symposium, he saw a natural connection in the mission of three programs: Honoring Choices® Idaho, Idaho Public Television, and Idaho State University’s Thomas Geriatric Symposium.



He brought together professionals from these three programs to brainstorm about living and aging in Idaho and to identify community resources to help people improve the quality of their lives. The collaboration resulted in the creation of a three week series on Living and Aging that will air on IdahoPTV, Idaho Channel, Sept. 17-Oct. 6, as well as a list of community resources for older adults and their families. These programs empower older adults with insights about health care, finances, community resources and much more.

The symposium, which will take place on the Pocatello and Meridian campuses Friday, Oct. 6, will address aging, nutrition, wellness, death and dying, healthy lifestyles and managing diseases. The purpose of the collaboration is to raise awareness of the universal struggles that older adults face and reshape the public’s attitudes and beliefs about aging, says ISU-Meridian clinical professor Beth Guzi.

One of the resources available from Honoring Choices®Idaho is titled “Death Over Dinner.” The topics of aging and death are not often discussed at the dinner table; however, Stephanie Bender-Kitz, project lead from Honoring Choices® Idaho, wants more people to have the resources to have this conversation.

Honoring Choices® Idaho promotes opportunities for conversations about end of life wishes in the context of one’s values and empowers people to make and document decisions to help ensure that these important health care decisions are honored. Bender-Kitz emphasizes that collaboration around a shared vision can result in great change. Honoring Choices® Idaho is proud to collaborate with Idaho Public Television and ISU to begin conversations about the opportunities and challenges of longevity.

The symposium will take place in the Pond Student Union Ballroom in Pocatello and the ISU-Meridian Health Science Center in Meridian. Registration begins at 8:00 a.m. and sessions will be held from 8:30 a.m. to 1p.m.



In its tenth year, the Thomas Geriatric Symposium exemplifies ISU's health care mission of enhancing community partnerships and expanding interprofessional education. This year's keynote speaker is Boise-based author Dr. SeAnne Safaii-Waite, associate professor of nutrition and dietetics at University of Idaho. Her topic is "Healthy Aging and Nutrition: What's on your Plate?" Dr. Safaii-Waite's presentation is free to the public and will be telecast from ISU-Meridian to the Pocatello campus.

Organizers say the majority of the sessions will be connected via video teleconference. Activities will occur at both sites independently and will include breakout sessions with community presenters. Sessions will include estate planning, end of life planning, cooking for two, yoga and mindfulness. For more information or to register for the symposium visit <https://isu.edu/healthconf/>.

To find additional information about community resources related to aging, wellness and health care, and programs that will appear from Sept. 17- Oct. 6 on Idaho Public Television, visit Idaho Public Television at <http://idahoptv.org/> and for more information about end of life discussions visit Honoring Choices® Idaho at [www.honoringchoicesidaho.org](http://www.honoringchoicesidaho.org).