Quotes

“I want to THANK YOU for the WONDERFUL job you and your staff/volunteers did at this weekend’s Antiques Roadshow in Boise. ALL the people were great, knowledgeable and friendly. It was well organized. Our show time was at 5 PM. We were in and out in 2 hours. Please pass this note to all the wonderful people who made the event possible.” Jerry Wilson, Boise, Idaho

“Collaboration is crucial in all areas of conservation and farming. Does my heart good to see people realize this and take steps in the right direction. Sustainability is the only answer, be it growing/harvesting lumber, or mono food crops and livestock. The reality is that there is a need for lumber and vast amounts of food, and a need for the care and preservation of pristine wilderness. When people can work together toward making both practical and sustainable, their example can be emulated in other areas of opposition. They get it, we need to get on board and support the effort. Thank you Outdoor Idaho. Today I feel just a little more hopeful.” Gloria Kaley

Outdoor Idaho “Idaho Geology” Wins an Emmy

On Saturday night, June 15, in Seattle, the National Academy of Television Arts and Sciences, Northwest Chapter, honored Outdoor Idaho “Idaho Geology, A Convergence of Wonders,” with an Emmy in the Science/Health Program category. What makes me most proud of this program is that it benefited from the contributions of practically our entire production team in one way or another including Bruce Reichert, Pat Metzler, Jay Krajic, Hank Nystrom, Jeff Tucker, John Crancer, Sauni Symonds, Marcia Franklin, Aaron Kunz, Joan Cartan-Hansen, Ricardo Ochoa, Dave Butler and Chuck Cathcart. In addition, geologist guides Bill Bonnichsen and Marty Godchaux, and all the recreation adventurers, helped us tell the amazing geological story of Idaho.

Congratulations to our very talented team!

Also during the June ceremony, IdahoPTV producer Joan Cartan-Hansen received a Silver Circle Award. The award honors Cartan-Hansen’s more than 25 years in the television industry and her contributions to openness in government.
Antiques Roadshow, PBS’ highest-rated ongoing primetime series, made its first Idaho stop on Saturday, June 29, at Expo Idaho in Boise as part of an eight-city summer production tour. Antiques Roadshow airs in Idaho on Mondays at 7:00 p.m. MT/PT on Idaho Public Television.

At the Idaho stop, more than 6,000 ticketed guests received free valuations of their antiques and collectibles by 70 appraisers from the country’s leading auction houses and independent dealers. Each guest was invited to bring two items for appraisal. More than 120 IdahoPTV volunteers also assisted with the nearly 12 hours of appraisals and simultaneous television production taping. As part of the visit, Antiques Roadshow also filmed field segments in and around Boise, including the Egyptian Theatre, Old Idaho Penitentiary and the art of James Castle at the Boise Art Museum. These segments highlighted our area history and places of interest. From video gathered during the Idaho Expo stop, the series will produce three, one-hour episodes for the 18th season of the series, airing in the first half of 2014. When the program premier dates are known, we’ll let you know.

The other 2013 summer tour cities are Detroit, Michigan, June 1; Jacksonville, Florida, June 8; Anaheim, California, June 22; Knoxville, Tennessee, July 13; Baton Rouge, Louisiana, July 27; Kansas City, Missouri, August 10; and Richmond, Virginia, August 17.
—Once again, IdahoPTV is ranked #1 in PBS stations! For the period of April 1 through June 30, 2013, IdahoPTV’s video streaming website, www.video.idahoptv.org was the most watched local PBS station streaming site according to PBS’s Google Analytics. During that period, we garnered 180,450 views.

—On June 21, U.S. Bank’s Bob Sonnichsen and Candi Allphin presented a check of support to IdahoPTV’s Penny Traylor, corporate sponsorship director; Bruce Reichert, executive producer; and Peter Morrill, general manager.

—Larry H. Miller Subaru of Boise has generously donated the use of a 2012 low-mileage Subaru Outback to Idaho Public Television during 2013. In addition to the IdahoPTV and Outdoor Idaho 30th anniversary logos on its side, the car is wrapped in a signature Sawtooth Mountains image. The detailing was designed by IdahoPTV graphic artists Jim Hadley and Lisa Sommer and produced by Brushworks in Nampa. The vehicle will be used for IdahoPTV business statewide.
—Remarks at the Esto Perpetua Awards Ceremony on June 6, 2013

By Bruce Reichert
June 7, 2013

Memory and imagination. What power they have over us. They connect us to our surroundings. They give us a reason to get up in the morning. They push us forward.

And when they fail us, when memory and imagination abandon us, we are left feeling lost and disconnected.

But if you’re very lucky – and I do consider myself lucky – you can help supply some of that memory, some of that imagination.

I have had the honor to work with professionals and volunteers who have done just that, starting with Peter Morrill and Royce Williams, the creators of Outdoor Idaho, way back in 1983. I want to honor my colleagues here tonight, some of whom have been around since the beginning and some of whom continue our 30-year effort: Pat Metzler, Jeff Tucker, Sauni Symonds, Jay Krajic, Ricardo Ochoa, Al Hagenlock, Marcia Franklin and Joan Cartan-Hansen. And John Crancer who couldn’t be here tonight. And those who support our efforts in other, important ways: Ron Pisaneschi and Megan Griffin.

We have indeed been fortunate to revel in the Idaho landscape, a landscape as unruly and complicated as exists anywhere on the planet. We have also been fortunate to profile some of the men and women who match our mountains.

While doing research for an upcoming show on the history and value of Idaho’s state parks, I heard former governor Robert Smylie suggest some 20 years ago that Idaho suffered from an inferiority complex. And it got me thinking, that maybe, when it comes right down to it, maybe that’s what Outdoor Idaho has done best of all ... to help dispel the silly notion that Idaho has little to offer this complex world.
It is my fervent hope that Outdoor Idaho will always be there, to provide that sense of place that is so vital to each of us ... to help connect the far flung regions of our state.

And who knows, maybe 30 years from now, there will be another Jerry Evans or an Eve Chandler, who will again nominate this public television series, honoring a new cadre of storytellers – producers and directors and videographers – with new stories to tell.

But today, we thank the board of trustees of the Idaho State Historical Society for looking favorably upon Outdoor Idaho.

Memory and imagination are always worth honoring. And that is something that everyone here shares ... a commitment to memory and imagination ... and a commitment to the state of Idaho.

Thank you.
Outdoor / Environment Report – TV
1st Place
John Crancer, Jay Krajic, Chuck Cathcart, Bruce Reichert – Idaho Public Television – Outdoor Idaho “Horse Packers and Wagon Masters”

2nd Place
Sauni Symonds, Pat Metzler, Jay Krajic, Bruce Reichert – Idaho Public Television – Outdoor Idaho “Climbing Idaho”

3rd Place
Aaron Kunz – Idaho Public Television – EarthFix “Coho Salmon”

Honorable Mention

Government / Political – TV
2nd Place
Aaron Kunz, Seth Ogilvie, Greg Hahn – Idaho Public Television – Idaho Reports Wind Turbines”

3rd Greg Hahn, Seth Ogilvie – Idaho Public Television – Idaho Reports “Redistricting”

Television Writing – TV – Program Length
2nd Place

Videography – TV – Program
1st Place

3rd Place

Video Essay
2nd Place
Sauni Symonds – Idaho Public Television – Outdoor Idaho “Miles from Nowhere”

Best TV Graphics
2nd Place
Cassandra Groll – Idaho Public Television – D4K Composite

Website – General Excellence – TV
1st Place
Rick Penticoff, Stephanie Dickey – Idaho Public Television – idahoptv.org

Website – Special Purpose – TV
1st Place
Joan Cartan-Hansen, Kris Freeland, Peggy Hurd, John Britschgi, Rick Penticoff, Stephanie Dickey – Idaho Public Television – D4K
2nd Place
Kris Freeland, Karen Byers, Stephanie Dickey, Ben Bibikov, Aubrey Ellis, Gens Johnson – Idaho Public Television – scout.lili.org

**Best Use of Social Media**
1st Place
Greg Hahn – Idaho Public Television – *Idaho Reports*

**Best Online Only Program – General**
2nd Place

**Best Online Only Program – Public Affairs**
2nd Place

**Best Blog**
3rd Place
Joan Cartan-Hansen – Idaho Public Television – *D4K, Joan’s Blog*

—SPJ Award

We also won one award from the Society of Professional Journalists-Northwest Chapter. *Outdoor Idaho* “Climbing Idaho” won third place in Sports Reporting. Congrats Sauni Symonds, producer/editor.

—McClure Symposium on Government

—Streamed live at [www.idahoptv.org](http://www.idahoptv.org) Friday, June 21, at 9 a.m. MT
—Highlights from the program air Friday, July 5, at 8:00 p.m. MT/PT [http://video.idahoptv.org/video/2365037543](http://video.idahoptv.org/video/2365037543)
—Watch the full two-hour symposium at: [http://video.idahoptv.org/video/2365035504](http://video.idahoptv.org/video/2365035504)

On June 21 at 9 a.m. in the Lincoln Auditorium of the Idaho Capitol, The James A. and Louise McClure Center for Public Policy Research at the University of Idaho brought together two teams of experts and video segments from throughout Idaho to examine a pair of key issues that government officials are currently facing: public lands, and infrastructure and regulations. The McClure Center Symposium on Federal Fiscal Issues Impact on Local Government will feature discussions with U.S. Sen. Mike Crapo and U.S. Rep. Mike Simpson and the following panel members:

**Public lands:** Gordon Cruickshank, Valley County commissioner; Brenda Richards, Owyhee County treasurer; Kirk Hansen, Soda Springs mayor; and Woody Woodford, Kellogg School District superintendent.

**Infrastructure and regulations:** Don Ebert, Clearwater County commissioner; Linda Clark, Meridian School District superintendent; Michael Fuss, Public Works director, Nampa; and Warren Wilson, Coeur d’Alene deputy city attorney.
Highlights from the symposium will air in a one-hour program on Idaho Public Television, Friday, July 5 at 8 p.m. The highlights program and the full two-hour symposium are available online at www.idahoptv.org.

The McClure Center examines and promotes research on public policy and public affairs issues that impact the state, the region and the nation. The core of the center’s mission is the application of scientifically based research to the public policymaking process. This effort is the result of a unique collaboration between the McClure Center, Senator Mike Crapo, Representative Mike Simpson, the Association of Idaho Cities, Idaho Association of Counties, the Idaho Association of School Administrators and Idaho Public Television.
—On Thursday, May 30, several of the nonprofits featured in a new Outdoor Idaho episode, “Nature’s Healing Power,” held a premiere of the program at the Silly Birch bar on Main Street in Boise. Organized by Anna Buschbacher of River Discovery, those in attendance included representatives and supporters of Reel Recovery and Casting for Recovery (two other groups in the show), as well as producer Marcia Franklin. The program looks at the experiences of participants in the groups, which take people with serious illnesses and injuries into the outdoors.

You can view the program at: http://video.idahoptv.org/video/2365019241

—The Bruneau Dunes Park Observatory ... where one can actually see Saturn through a huge 25-inch telescope. “Amazing” was my first impression upon seeing the ringed planet last night. I can’t even imagine what people must have thought 500 years ago! On June 4, 2013, we were shooting for our “The State of Our Parks” show airing in December. — Bruneau Dunes State Park Observatory
—On Monday, June 17, twenty-five members of the Holocaust Educators Network watched “The Color of Conscience,” an IdahoPTV documentary about human rights issues in Idaho, and discussed the film with producer Marcia Franklin. The teachers were from districts across southern Idaho, including Boise, Nampa, Vallivue, Idaho Falls, Blackfoot and Bruneau. This is the third year that Franklin has presented the program to the group, which is organized by Diane Williams of ANSER Charter School in Boise.

In early May, Marcia Franklin worked with the Idaho Law Foundation on a seminar to provide high school seniors the opportunity to view the documentary The Color of Conscience and discuss human rights.

—On the evening of Friday, May 24, 150 members of the Thomas Wolfe Society from around the United States gathered at the Lincoln Auditorium, in the Idaho State Capitol to hear noted author (and Wolfe expert) Robert Morgan. IdahoPTV assisted the Idaho Humanities Council in enabling this videoconferenced address by Mr. Morgan when his flight from the East Coast was canceled due to weather.
—On May 30, the Sawtooth Society invited Idaho Public Television to participate in a free screening of Outdoor Idaho “A Sawtooth Celebration” at the Community Library in Ketchum. This fun event was attended by more than 100 people. Bruce Reichert shared stories about his work on the project and, as always, the audience was captivated.

—On June 17, 25 IdahoPTV donors enjoyed an evening of comedy and grand conversations at the Idaho Shakespeare Festival. Managing Director Mark Hoffland gave the group a backstage tour and discussed the Festival’s history and future opportunities.

—Field Notes by Bruce Reichert

In late June while Jay Krajek was getting video of the sunset on Priest Lake, I snapped this photo … proof that up here anyone can be a halfway decent photographer. Later the rains came, with thunder and lightning. I was trying to sleep outside, but had to give that up. The rain continued through part of this morning. Right now we’re at a restaurant at the south end of the lake, eating and checking email, then off to Farragut State Park and tomorrow Heyburn. The weather is supposed to turn ugly tonight, but right now it’s cloudy but no rain.

We’ll start working on Sauni Symonds when we get back, to try to convince her she needs to add an extra day when she and Jay come up here to climb Scotchman Peak. (I’m told by the park ranger – who is a real gem of a guy actually! – that he can pretty much guarantee them a trip up the thoroughfare to upper Priest, for her troubles.) Ok, over and out, till the next wifi hot spot!
May 22, 2013

The Honorable Brent Hill
President Pro Tempore
Idaho Senate
Statehouse
Boise, Idaho 83720

The Honorable Scott Bedke
Speaker
Idaho House of Representatives
Statehouse
Boise, Idaho 83720

Re: Thank You for Use of the State Capitol for City Business

Dear Pro Tem Hill and Speaker Bedke,

With Phase 1 of the City Hall fire and seismic code upgrade and limited renovation project concluding, we send you our sincere thanks for the use of your magnificent facilities while our Council chambers were a construction zone.

Since late November 2011, the City has conducted an average of three City Council meetings, one Planning & Zoning Commission meeting, one Design Review Committee meeting and one Historical Preservation Commission meeting per month in the State Capitol. As of last week, we are again conducting all our business in City Hall.

In addition to the Lincoln Auditorium, where most of our meetings were held, you generously allowed our use of the Capitol Dining Room plus a storage closet in which to conveniently keep our meeting equipment and materials.

Special recognition goes to Senate Chief of Staff Mary Sue Jones, State Security Manager April Rice, and the Allied General security force. They provided exceptional assistance to City staff and our volunteers.

Idaho Public TV also went above and beyond – or, in other words, provided their normal level of service – to make the City’s business available to the public.

We hope any disruption our presence caused was rare and manageable.

Although the new Statehouse wings have diminished the need, we invite you to use our freshened up City Council chambers should another large meeting space be required for legislative business.

Sincerely,

David H. Bieter
Mayor

Maryanne Jordan
Council President
Another Amazing Year of PBS Kids Go! Writing Contest Entries

This year, we had entries from 61 different communities and 26 classroom teachers for a total of 487 entries in the 19th annual PBS Kids Go! Writing Contest!

On Saturday, May 18th, celebrations were held for the winners in Boise, Pocatello, Moscow and Coeur d’Alene. First, second and third place winners from grades K-3 were awarded with prize packages for their outstanding efforts. Dressed in their finest, with a smile from ear to ear, the winners bravely stood in front of the microphone and read their stories to families and friends, who clapped, cheered, laughed and cried.

In all we had 266 family members and friends at the celebrations to honor the young authors and illustrators and at some venues it was standing room only!

All of the local winning stories are available online at http://www.idahoptv.org/kids.

Many thanks to the supporters who made this a reality: OfficeMax, BookPeople of Moscow, Kiwanis Club of Moscow, the Coeur d’Alene Public Library, Garden City Library and Idaho State University Pond Student Union. It is only with the help of these sponsors and venues that we are able to provide this enriching experience for Idaho children and families.

IdahoPTV Staff Updates

—It is with sadness I’ve accepted Monica Degard’s resignation effective Friday, June 7. On Monday, she will start in a new position as Administrative Assistant 2 at the Idaho Department of Health and Welfare. This is a big step (and promotion!) within the state system for Monica. She has worked for Idaho Public Television full time since 2007 and part time for another 5 years. On behalf of the staff and volunteers at Idaho Public Television, I want to extend our heartfelt thanks to Monica for her years of public service to our organization and viewers. I know that her dedication will reap great benefits for the clients and staff of the Idaho Department of Health and Welfare.

Cynthia Budell joined IdahoPTV on June 17 as an office specialist.

Laurie Zuckerman joined IdahoPTV on June 24 as a development associate.
Season Premier of Dialogue

—Airs Fridays at 7:30 p.m. MT/PT
—Repeats Sundays at 5:00/4:00 p.m. MT/PT
—Watch it now at: http://video.idahoptv.org/program/dialogue/

Dialogue begins its 20th season in July and will air in new time slots.

“Since its inception, Dialogue has focused on bringing viewers discussions with both people making history and people documenting those changes, including writers, filmmakers and historians,” says producer and host Marcia Franklin, who co‐started the program in 1994.

The 2013 edition will focus on the work of authors Mike Medberry of Boise and Jo Deurbrouck of Idaho Falls, who will also give their picks for good summer reads.

Medberry has penned a memoir titled On the Dark Side of the Moon: A Journey to Recovery, about his stroke in 2000 while visiting the Craters of the Moon National Monument. Medberry lay near death for several hours until he was rescued. He interweaves the story of his recovery with his love for the harsh yet beautiful area, and his longstanding efforts to help secure an expansion of the area’s monument designation, which happened later in 2000.

Deurbrouck’s book, Anything Worth Doing, is an ode to Idaho whitewater raft guides Clancy Reece and Jon Barker. Reece died in 1996 during an attempt to set a speed record in a dory on the Salmon River, and Deurbrouck, a river rafter herself, was drawn to his story of both freedom and risk. The book won a National Outdoor Book Award in 2012 in the History/Biography category.

Other shows are interviews with film producer Dawn Porter, Judge Joan Donoghue of the World Court, and Shane Mahoney, the founder and director of Conservation Force.

Anti-Tax Activist Grover Norquist

—Airs Friday, July 5, at 7:30 p.m. MT/PT
—Repeats Sunday, July 7 at 5:00/4:00 p.m. MT/PT
—Watch It Now: http://video.idahoptv.org/video/2365031974

The 20th season of Dialogue, Idaho Public Television’s statewide discussion program, leads off with a conversation between host Marcia Franklin and anti-tax activist Grover Norquist. The show was taped on June 25 when Norquist was in Idaho to speak to the City Club of Boise about immigration reform.
Norquist, the founder and president of Americans for Tax Reform, is best known for his group’s “Taxpayer Protection Pledge,” which commits the federal and state officeholders who sign it to vote against any attempts to raise taxes.

Lately though, Norquist has joined his more liberal counterparts in supporting immigration reform. He says providing a path to citizenship for the country’s estimated 11 million undocumented immigrants will boost the economy and broaden the tax base.

Franklin talks to him about his views and asks him about criticisms of legislation that has since passed the U.S. Senate, including its price tag, border security and concerns about E-Verify, an online system that allows companies to check the eligibility of workers to work in the United States. She also asks Norquist, who is on the advisory council of GOProud, a gay conservative group, whether he supports allowing same-sex spouses of Americans who are living in other countries to be eligible for citizenship.

Franklin also asks him about the opposition of Idaho Sens. Mike Crapo and Jim Risch to the legislation, and gets his prediction for how the bill will fare in the U.S. House, where Idaho Rep. Raul Labrador has pulled out of the main group that is working on a potential compromise.

Both the program and a Web extra are available online at [http://video.idahoptv.org/](http://video.idahoptv.org/). In the Web extra, the two continue their discussion, focusing on what has changed in American society since the last time an immigration bill was in Congress and failed. The two also talk about the Taxpayer Protection Pledge.

The Good Summer Reading program will kick off Dialogue’s annual repeats of “Conversations From the Sun Valley Writers’ Conference” through the rest of August.

View or listen to Dialogue episodes in a variety of formats:
Over-the-air high-definition broadcast on the Idaho channel airs Fridays at 7:30 p.m. MT/PT, with repeats Sundays at 5:00/4:00 p.m. MT/PT. To find local channel information for over-the-air broadcast, cable or satellite go to: [http://idahoptv.org/about/wheretofind.cfm](http://idahoptv.org/about/wheretofind.cfm).

Standard-definition over-the-air broadcasts air on Plus and World channels throughout the week, days and evenings, times vary. Plus is available through some cable companies; consult local suppliers.

Video streaming is available through IdahoPTV’s video player that also features national PBS shows ([http://video.idahoptv.org](http://video.idahoptv.org)). The Dialogue Web page ([http://idahoptv.org/dialogue](http://idahoptv.org/dialogue)) also offers a library of videos through a player that is compatible with most computers and mobile devices, including iOS devices.

PBS app for iPad, iPhone and iPod Touch is available free from iTunes; choose “Programs” (the symbol resembles a deck of cards) and scroll to Dialogue.

Video download from [http://video.idahoptv.org](http://video.idahoptv.org); ultra-high bandwidth required.

Podcasts (MP3, audio-only; and MP4, audio-video for Macintosh and iTunes users) are available for download from idahoptv.org/dialogue.

KBSX 91.5 FM audio only in Southwest Idaho. Sundays at 11:30 a.m. MT.
Public Television in the News

Idaho Statesman

‘Junk from the Trunk,’ a last look at ‘Antiques Roadshow’ in Idaho
July 1, 2013
By Dan Popkey

Covering the pilgrimage of collectors in town for “Antiques Roadshow” Saturday was a career highlight for me and for retired Ada County sheriff’s deputy Ron Lake.

Lake was hired by producers to inspect firearms as guests arrived at the Western Idaho Fairground’s Expo Idaho event site. He had a blast.

“All my life I’ve been around guns,” said Lake, a Vietnam veteran whose father was an avid hunter. Lake enjoys rubbing elbows with collectors, but Roadshow gave him gatekeeper authority that made his long day special.

“One of the cool things about this is I get to touch every one of them,” Lake said.

Lake’s job was ensuring guns were unloaded. He turned away two cap-and-ball rifles because they couldn’t be safely disarmed in short order. Every firearm entering the show was clipped with a zip-tie around the trigger as a signal to appraisers and others that the gun had been checked.

Lake’s favorite? A Savage North .36-caliber pistol issued by the Union Navy during the Civil War.

At 7 p.m., shortly after I filed my story, I heard from Hannah Auerbach, an employee of WGBH in Boston assigned to make sure I didn’t cause any trouble. Auerbach, a New Yorker and graduate of the University of Massachusetts Amherst, is working her first season on Roadshow and was a delightful handler.

“I’m sure it’s too late, but we just got a $300,000 painting,” Auerbach texted. “Let me know if you want to know details.”

Of course I wanted to know! I interrupted a dinner party to learn that the painting by Sanford Robinson Gifford was appraised at $300,000. A member of the Hudson River School, Gifford painted grand, luminous landscapes of the Hudson River Valley, Europe and the Middle East.

The piece wheeled into the fairground on Saturday was an Italian scene; had the subject been in the United States the painting might be worth $750,000, said New York appraiser Betty Krulik. We were able to get the find — the priciest of the day — in Sunday’s paper among the highlights.

The painting reinforced the point made to me by the show’s brilliant executive producer, Marsha Bemko, and wise-cracking host, Mark L. Walberg: Region doesn’t have as much to do with the range of goodies as one might expect.

“We’re such a big melting pot and stuff has feet,” Bemko told me. “There really are surprises to be had.”
Said Walberg: “Certainly in Connecticut there’s more Revolutionary War furniture, but things and people travel. When we were in Hawaii, we saw Revolutionary War furniture and when we were in Connecticut, we saw Hawaiian quilts.”

Sure enough, one of the more important pieces in the show was a 1790 Chippendale desk owned by a family in Whitebird.

Still, Bemko expected to see excellent guns and other regional strengths.

One LDS treasure won attention from producers, an album of 19th-century family portraits that included the photo and elegant signature of Brigham Young, along with a photo of his first counselor, Heber Chase Kimball, one of the church’s original 12 apostles.

The book belongs to a lifelong friend of mine, an Idaho native named Sue Ann, who received it from her grandmother, who died at age 98. I’d warned her she might be late for our dinner party — she had a 3 p.m. entry time on her ticket — and I was thrilled that my guess proved right. She was taped for the show’s Web-only edition and learned the album is worth $10,000 – $12,000. She was encouraged by appraiser Ken Sanders of Salt Lake City to scan the images and touch bases with LDS archivists who may help identify more of the portraits.

Perhaps the most impressive aspect of the taping was how order was maintained amid the chaos of 5,000 people with 10,000 items milling about on a TV set. The Idaho Public TV volunteers were vital to directing traffic, and, in its 18th season, Roadshow knows the drill.

The guests were buoyant just to be there, including a young Idaho Falls family I met waiting in the toys or militaria line (I can’t recall which).

Teresa and Jared, scientists at the Idaho National Lab, had their 2-year-old son, Lane, with them, a perfect angel. After 90 minutes in lines, Lane patiently sucked on chocolates and played with a large Buddy L truck the couple figured might be worth $200. After mom wiped chocolate off his face, Lane carefully reused the baby wipe to clean the toy. The couple also had a Civil War sword and rifle.

I spoke with Teresa Monday. She said the best news came on the truck, appraised at $400. Still better, the family learned the toy originally had a seat, suitable for a 2-year-old. “We’re thinking of doing some restoration so he can ride it,” Teresa said.

Three hour-long episodes from the Idaho taping will run sometime between January and June of next year. Other material will appear in subsequent special episodes called, “Junk from the Trunk.” I can’t wait to see how everything looks after editing, but I know this much: Gem State collectors helped put on a really good show.

‘Antiques Roadshow’ summons tribe of thrilled collectors in Boise

Published: June 30, 2013

http://www.idahostatesman.com/2013/06/30/2637326/antiques-roadshow-summons-tribe.html

Saturday’s taping will turn into three one-hour shows airing on PBS in 2014

By DAN POPKEY — dpopkey@idahostatesman.com

John Nye had excellent news for an Idaho couple about a Chippendale chest that’s been in the family since the 18th century.

The appraiser said their piece would bring up to $20,000 at auction and sell for two or three times that at retail.

“Maybe my hearing aid isn’t working,” said the owner, Nancy of Whitebird, with a laugh. “I didn’t quite get that.”

Nancy and her husband, Bruce, scored twice at Saturday’s taping of “Antiques Roadshow,” the PBS series that draws 10 million viewers a week and made its first-ever Idaho stop. The chest of drawers and two domed wood boxes and their contents were among about 90 items picked for on-camera appraisal.

Nancy presented the tiger maple chest, which she uses to store heirlooms including papers and photos. Bruce presented the boxes, which date from 1822, with his future daughter-in-law, Starr from Boise. Inside was a 200-year-old needlework sampler, stitched by a relative, Mary Churchill, and found in a New Hampshire attic.

“We have nearly a museum in our home,” said Nancy, illustrating why Roadshow producers ask that guests be identified only by first name and town. “We’re a family of hoarders ... well, treasure keepers.”

Nancy was thrilled their stuff was singled out, but watched an ancient bubble burst: A family legend about a relative, Edward Holyoke, who was president of Harvard University from 1737 to 1769, appears to be wrong.

The story goes that Holyoke either owned or crafted the chest. Alas, the style of the piece puts it 30 years after Holyoke’s death. “The timelines don’t jive,” said Nye, of Bloomfield, N.J.

At the show’s core are the narratives behind the objects, but Roadshow’s appraisers don’t hold back from debunking them, said supervising producer Sam Farrell. “Family stories are often colorful and interesting, but they’re frequently not accurate,” she said.

NO MUGGING FOR CAMERAS

An estimated 5,000-6,000 people patiently waited Saturday, typically for 90 minutes or so. A lottery entered by 15,000 people distributed 3,000 pairs of free tickets. About 500 people made a contribution of $200 or more to Idaho Public TV for tickets, and a few others went to VIPs, including Sen. Jim Risch and Lt. Gov. Brad Little.

The event was held at Expo Idaho on the Western Idaho Fairgrounds, an unusually small venue for the program, now taping its 18th season. Tents were added and a second building used. “The people at Expo Idaho have risen to the challenge,” said associate producer Jill Giles.

The things people carried were schlepped in on a dizzying array of conveyances: wheeled luggage, baby strollers, 150-quart Igloo coolers, oxygen carts and wagons. One handmade dolly looked like the Joad family truck in “Grapes of Wrath,” with a huge bench topped with two chairs and a painting strapped to the side.
Jon, a school custodian from Garden City, carried an oak Mission-style rocker on his head. Made around 1910, it belonged to his grandfather and was appraised at about $300. The ticket to the show was a birthday present from Jon’s mom, who contributed $200. “She called Public TV and got the last ticket,” he said.

At the heart of the show’s geometry are 24 specialty tables staffed by 70 volunteer appraisers - all from out of state - who pay their expenses in exchange for invaluable exposure. Everyone gets an oral appraisal, but tongues stop when a special piece emerges, drawing producers who cull items for airing. Those guests are then herded to a green room and isolated from crew and appraisers so their on-camera reactions will be spontaneous.

A Boise potter named Rick brought a pair of 17th century Chinese porcelain jars that were estimated to bring $12,000 to $18,000 at auction. “I had no idea,” he said.

Appraiser Lark Mason asked Rick, recently retired from Boise Parks and Rec, to talk about how the jars were made, including the cobalt glaze. “He didn’t disagree with me,” said a grateful Rick. “I’ve been watching the show for years. It was a big long shot to make it, when you figure there’s 5,000 people and everybody brings two pieces.”

Appraisals are filmed at four locations in a circle inside the specialty tables, with blue carpets outlining off-limit zones.

Though crowds meander in eyeshot of cameras, guests displayed a reverence for the program that would make any photo-bomber a heretic of the worst order.

TWIN STAR POWER
Donna, a retired ballroom dance studio operator from Boise, was glowing after her encounter with one of the show’s best-known appraisers, Leslie Keno, a furniture expert.

Keno appraised an 1835 child’s rocking chair at $500 to $800. “Leslie said he loved the patina,” Donna beamed. “All the kids in our family have used it.”

Keno’s twin brother, Leigh, specializes in folk art. Both wore European cut blue suits, Leslie with a blue tie, Leigh with red.

“I got to meet the Kenos!” said Dea, of Enumclaw, Wash., whose 19th-century drop-leaf side table was purchased in Connecticut expressly with the plan of attending the Roadshow. Twice, Dea failed to win tickets in the lottery for Seattle tapings; she got lucky in Boise.

Leslie Keno said it was too bad the table was missing its original brass casters, but having paid $1,000, Dea was pleased with the $2,000-$3,000 appraisal.

Traveling with her mother, Dixie, both said the trip was well worth the time and expense. “We felt like Thelma and Louise coming across the mountains,” said Dixie.

The crew from the show’s producer, WGBH in Boston, numbers 45, supplemented by 15 local technicians.

“But we couldn’t do it without the volunteers,” said Ron Milton, the stage manager who warmed up the 120 local volunteers at 7:30 a.m. with a football-like pregame scrum, shouting “Roadshow!”

Among the volunteers was Boise architect Jeff Shneider, who got to wear a headset as Quad 4 Leader. “It’s like I get to hear secrets,” joked Sneider. “It’s been a kick in the pants.”
HISTORY OF ‘ANTIQUES ROADSHOW’
“Antiques Roadshow” is tapping its 18th season this summer, with stops in Boise, Detroit, Jacksonville, Fla., Anaheim, Calif., Knoxville, Tenn., Baton Rouge, La., Kansas City, Mo., and Richmond, Va.

Originated by the BBC in the United Kingdom, the show is licensed in the U.S. to WGBH in Boston and airs Mondays on PBS. With 10 million viewers, it is the top-rated ongoing primetime PBS show and has garnered 10 Emmy Award nominations in the reality category. Sponsors are Liberty Mutual Insurance and Subaru, which had a 1968 Subaru 360 on hand at Idaho Expo, the first model it exported to the United States.

Host Mark Walberg said high value in some items is flashy, but that the tales of their acquisition are just as important.

“The entree to watching our show may be waiting to see that little ‘brrrrring’ across the screen to see if the person is rich, and, therefore, I could be rich from finding something in my garage,” Walberg said. “But the reason people stay with the show is still story. We tie objects and people’s lives and families to moments in history.”

More than 1 million appraisals have been conducted at Roadshow events since 1996, and more than 4,400 have aired. About 550,000 people have attended. The show’s highest appraisal ever: $1.5 million.

THE PEOPLE, THEIR TREASURES AND THEIR STORIES
Among the items at Roadshow’s Idaho taping were four brought by politicians. Sen. Jim Risch brought a pocket watch carried by his grandfather, William August Risch, a Milwaukee police officer. Gold plated, it was one of millions manufactured in Elgin, Ill. Risch said the appraisal didn’t matter, but learning that the timepiece was from the 1880s did. “It was $150 or $250, I don’t really remember. It’s absolutely priceless to me.”

Risch’s other item: A cut-glass bowl that his Irish grandmother always kept full of hard candy. “I remember that from when I was about 3 years old. These are things from way back in my life.”

Lt. Gov. Brad Little brought a loving cup won by Payette fruit growers at a National Irrigation Congress. Owned by the state Historical Society, the object was appraised at about $100,000.

Little also brought a ceramic sheep from the family’s ranch office in Emmett. The appraiser settled a dispute with Little’s wife, Teresa, who’d been told the item was used to strike matches and light cigars or pipes. “They said it was a flower vase, so now the story’s going to change,” Little said.

The vase appraised at $75.

Laura, of Boise, brought silver items from her husband’s side of the family, which left Britain for Australia in the 1820s.

A dessert serving set made by Queen Victoria’s silversmith was appraised at $1,600 retail. Laura learned what the oversized, gold-plated spoons were for: dipping berries.
She also had an 11-piece tea set made in India, appraised at $5,000 retail, and learned the use of some pieces, including the waste bin for tea and holders for jam, mustard and pepper. “It was fun to learn who made it, what the function was and that it’s worth so much. Of course, we’ll never sell it; we have four kids to pass these on.”

Other highlights:

- An Edward Hopper etching, insurance value: $250,000.
- A letter from Thomas Jefferson, appraised at $35,000 - $50,000 at auction.
- A first-edition Book of Mormon, appraised at $75,000 retail.
- Sanford Robinson Gifford painting, appraised at $300,000 insurance value. It is a scene of Italy; if it was of America, it could command up to $750,000.

THE DAN POPKEY COLLECTION

“Antiques Roadshow” lets reporters bring two items and I seized the chance.

My political buttons won’t make my kids rich, but appraiser Gary Piattoni of San Francisco said, “It’s a nice group, typical of what I might expect from somebody who had fun putting it together. It’s got a great gamut; keep going.”

The best of the lot are a large, full-color William Howard Taft button and a McKinley-Roosevelt button with both men pictured, both worth about $50. My 1912 Theodore Roosevelt Bull Moose pin is worth $30 or $40; Woodrow Wilson, about $25; and Gen. Douglas MacArthur, about $20.

My collection of losers - Alf Landen, Tom Dewey, Adlai Stevenson and George McGovern - isn’t worth nearly as much. “All those guys are interesting, but they’re not the ones that drive collectors. Nobody cares as much about the folks who lost. They’re cool and historic, but not that exciting.”

Laura Woolley of Los Angeles appraised my 1950s Hopalong Cassidy thermos at $30 - $50. It might have been higher, but the piece was well-used and rusted. The cork also broke in half, dropping the value from a pristine version that might have brought $100.

“But it makes you happy, does it not?” asked Woolley.

Indeed, it does.

DAN POPKEY loves antique shops, thrift stores and garage sales. His most significant collection is of old pitchers.

Read more here: http://www.idahostatesman.com/2013/06/30/2637326/antiques-roadshow-summons-tribe.html#storylink=cpy
PBS’ hit series Antiques Roadshow stops in Boise

Posted on June 29, 2013 at 8:28 PM

BOISE -- PBS’ hit series “Antiques Roadshow,” added Boise to its list of tour cities, and stopped for taping on Saturday.

Boise is one of eight cities on this year’s roadshow tour. Dozens came out to see how much their treasures were worth in the Treasure Valley.

Chuck and Jeannie Keneley were one couple at the Boise taping. They presented a Victor Anderson art-piece done in crayons and found out it was valued at $1,500.

“It’s been in the family for many years, but we found it last year in a trash pile outside his dad’s house,” said Jeannie Keneley, with husband Chuck. “And so he asked his caregiver to clean out the back room and so she did. And they didn’t think it was worth anything, so we got it out of the trash.”

The next stop on the tour is in Knoxville, Tennessee, and the summer taping will premiere in January 2014.

‘Antiques Roadshow’ Mines the Treasure Valley
By Rick Douglas
Published: Jun 29, 2013 at 6:13 PM MDT Last Updated: Jun 30, 2013 at 2:45 PM MDT

BOISE, Idaho (KBOI) -- The Treasure Valley more than lived up to its name Saturday as the PBS television show “Antiques Roadshow” raised the curtain for the first time in southern Idaho. The venue was the Expo Idaho pavilion and it was jammed from morning to night with dreamy collectors hoping grandma’s silver tea set or grandpa’s old flintlock rifle might be judged a valuable antique.

“Roadshow” is produced by Boston PBS affiliate WGBH and has been one of public television’s most popular programs since it first aired in 1997. Each summer, the crew hits the road and visits 8 or 9 cities, inviting fans of antiques and collectibles to bring two items each for a free appraisal. The once-over work is handled by experts like New Jersey’s David Rago, who specializes in porcelain.

It’s been fantastic,” Rago said during a brief break in the action. “We have been surprised by the number of quality pieces showing up in Boise. We’re very pleased we came.” He also gave an enthusiastic thumbs-up to Idaho in general. Rago said he and his wife had spent a few days in Stanley, riding horses and fly-fishing.

“We didn’t want to leave,” he said wistfully.

Experts like Rago pay their own way to these summertime stops. And they aren’t allowed to solicit customers during their time in the tent. Tent is a misnomer because “Antiques Roadshow”, after so many years, has the set-
up down to a science. The production crew arranges a makeshift TV studio inside a circle comprised of tall fabric panels. The cameras and interview sets are located dead-center. Ticket-holders are directed to individual lines outside the circle, depending on what type of antique they’ve brought to be scrutinized.

And there was everything you could imagine, much of it wrapped carefully in blankets and newspapers. The crafty “Roadshow” fans, usually by design, carry in their belongings in wagons or on dollies. One man had a large framed campaign poster from Chicago that was valued at $1500. Another brought a 1918 globe that had been a fixture in a Caldwell classroom for decades. It was appraised at $1800.

The truly wondrous finds, though, are rare. A British-made sterling silver teapot turned out to be silver-plated and much of the silver had been worn away “by too much polishing,” according to the appraiser. Final value? “Maybe $50.”

A lot of stuff being trundled throughout the pavilion were thrift-store finds--cute, collectible and kitschy. On the other hand, there were spectacular examples of attic treasures, like a 19th-century apothecary cabinet boasting exquisite hand-lettering in gold leaf. A rustic version of Disney’s Pluto turned out to be from Paris by way of Belgium. Big enough for a small child to sit on, it might well turn out to be one of the stars of the show. The owner simply wanted more information about provenance--origin, in layman’s terms.

Back in 2001, during a visit to Tucson, experts valued a very plain Navajo blanket at somewhere in the neighborhood of $500,000. It later sold for considerably more. And that’s why the show’s’ producers design their annual tours to include some of America’s less-visited cities. Judging by the surprises that greeted them on their first visit to Boise, it’s a sure bet they’ll be back.

In the meantime, eager “Roadshow” fans will have to wait until early in 2014 to see what the Treasure Valley had to offer. But if a co-worker walks into the office on Monday with a huge grin, he or she just might have an heirloom that will pay for a new car or an in-ground pool.

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**Antiques Roadshow’ visits Boise: 'A remarkable showcase for Idaho'**

Published: June 28, 2013
By Dan Popkey — Idaho Statesman


BOISE — Expo Idaho has long hosted gun shows in firearm-friendly Idaho. But Saturday’s first-ever visit by “Antiques Roadshow” elevates the Gem State gun owner to a higher plane — the airwaves of the PBS show that draws 10 million viewers a week.

“I expect to see some nice guns,” said Marsha Bemko, executive producer of the series that’s stopping in eight cities this summer to tape the show’s 2014 season. “Our militia guys are very excited about being in this city.”
The first waves of an expected 6,000 people are passing through Expo Idaho at the Western Idaho Fairground in Garden City, bearing one or two items.

Every piece gets an estimated value from one of about 70 appraisers who came to Idaho at their own expense. From that larger pool, Bemko and her colleagues, Supervising Producer Sam Ferrell and Associate Producer Jill Giles, are furiously culling the items to about 90 that will make the show and another 15 that will appear on web-only appraisals.

The result will be three one-hour shows airing during Roadshow’s 18th season, sometime between January and June. Additional material will appear in “Junk from the Trunk,” special episodes featuring items from various cities on the 2013 summer tour.

Bemko, who’s been with the show for 14 years, said she’s delighted to be in Idaho, one of a handful of states that hadn’t yet been visited. Even though the population base is small compared to many stops, about 15,000 people applied for 3,000 pairs of tickets, on par with Jacksonville, Fla., and more than Knoxville, Tenn., and Baton Rouge, La.

“Without a doubt, enough things will walk through the door that we’ll have no problem filling three-plus episodes,” Bemko said.

Host Mark Walberg, tapping his ninth season, said high value in some items is flashy, but the tales of their acquisition are just as important.

“The entrée to watching our show may be waiting to see that little ‘brrrrring’ across the screen to see if the person is rich, and, therefore, I could be rich from finding something in my garage,” Walberg said. “But the reason people stay with the show is still story. We tie objects and peoples lives and families to moments in history.”

Boise can thank Billings, Mont., for paving the way for the Roadshow reaching Idaho. With no Idaho convention center big enough to accommodate the program’s typical needs, a 2010 taping at MetraPark in Billings showed using multiple buildings in a fairground setting could work, said Giles, the associate producer.

“The people at Expo Idaho have risen to the challenge,” said Giles, noting that light leaks had to be plugged, tents erected, parking shuttles arranged and security assured.

Idaho Public Television has provided 120 volunteers, to supplement the crew of 45 from Roadshow’s WGBH-Boston home and 15 local technical crew.

Idaho Public TV General Manager Peter Morrill was wowed by the scale.

“I am speechless,” Morrill said. “This is a huge operation and I can see why they generally don’t come to cities without 100,000 square feet of convention space without obstructions. It’s going to be a remarkable showcase for Idaho.”

Read more here: http://www.idahostatesman.com/2013/06/28/2635887/antiques-roadshow-visits-boise.html#storylink=cpy
‘Antiques Roadshow’ begins taping Idaho show with stop at Egyptian Theater
June 27, 2013
By Dan Popkey, Idaho Statesman

As it films its 18th season, PBS’s “Antiques Roadshow” is finally stopping in Idaho and expects about 5,000 treasure-clutching guests to swarm Expo Idaho in Garden City on Saturday. (Free tickets have already been distributed).

On Thursday, Executive Producer Marsha Bemko, host Mark Walberg and appraiser Peter Shemonsky were on hand to tape a short segment at Boise’s Egyptian Theater. Two other field segments will complement about 10,000 items brought by locals: law enforcement collectibles at the Old Idaho Penitentiary and the art of James Castle at the Boise Art Museum.

As Bemko entered the theater for the first time, she said, “Oh, look at this! This is gorgeous.”

Shemonsky, one of 70 appraisers in town for the show, brought three pieces of Egyptian-Revival jewelry to show off on the stage of the theater. Shemonsky said Egyptian-inspired jewelry and decorative arts coincided with the 19th century excavations in Egypt and construction of the Suez Canal.

Then, in 1922, came the discovery of King Tut’s tomb. “That created Egyptomania,” said Shemonsky.

Shemonsky showed Walberg a 19th-century watch fob valued at between $1,500 and $2,000; Tiffany-designed earrings and a brooch at between $10,000 and $15,000; and an Art Deco brooch from the 1920s valued at $85,000.

Walberg, the host of the show since the 2006 season, said he has a special appreciation for the Egyptian because his grandparents were vaudevillians who performed in lovely old theaters like Boise’s, built in 1927 and restored in 1999 by Kay Hardy and the Hardy Foundation.

“It has something dear in my heart,” Walberg said. “It was live theater, touchable theater that was going on. And movies.”

Walberg said he’s confident Idahoans will produce the roughly 90 high-quality items that make up three one-hour programs. “We’ve been doing it for 18 years, so while there might be a little anxiety, it doesn’t keep us up at night. There’s stuff and we find it.”

I have the good fortune of covering Saturday’s event, which will be featured on the Sunday’s front page and include photos and video. I’m planning to bring my rusty Hopalong Cassidy thermos and a small collection of political buttons, including a Theodore Roosevelt Bull Moose Party lapel pin from 1912. I’m sure the 1950s thermos is for real; I’ll find out if the pin is a fake and let readers know.

Idaho StoryCorps: One Woman’s Life With Polio
By SAMANTHA WRIGHT
June 26, 2013
http://www.boisestatepublicradio.org/post/idaho-storycorps-one-womans-life-polio-0

Marilyn Shuler is perhaps best known for her work as the director of the Idaho Human Rights Commission from 1978 to 1998. She fought against the Aryan Nations and pushed for basic human rights in the Gem State.

But what many people don’t know is that at the age of 10, Shuler was diagnosed with polio while she was living in Salem, Oregon. She sat down in the StoryCorps booth in Boise to talk about how it felt growing up in the 1950s with the illness.

“What were your first symptoms?” asked Shuler’s friend Marcia Franklin, a producer and host at Idaho Public Television since 1990.

“Just feeling like I had the flu, and I just needed to go home and lie down,” said Marilyn Shuler. Before she was diagnosed, Shuler rode her bike and played outside in local parks, just like other children she knew.

“How did it progress, what kind of symptoms happened after you had the flu feeling?” asked Franklin.

“Well, I don’t remember being in great pain or anything I just remember I couldn’t move. There were certain muscles that didn’t work anymore,” explained Shuler.

“So you never had to be in an iron lung?” asked Franklin, referring to the airtight metal tank that served as a breathing device for many polio patients.

“No, I didn’t, but a lot of other children did,” said Shuler.

“What was the atmosphere in your community, in Salem, Oregon around that time?” asked Franklin. “Were a lot of people coming down with polio, were people in iron lungs, was there a sense of paranoia and fear?”

“There was a real stigma having had polio, because of the fear,” said Shuler. “I became an immediate social isolate, because I don’t know whether it was my own friends or their parents, but I didn’t have any friends. I did try and go to school. I remember once falling down and the teacher didn’t even try and help me back up. I think they were afraid of us too, so it was just absolutely horrible.”

“During the time of 5th, 6th, 7th grade, how were you able to get around, were you using crutches?” asked Franklin.
“I was in a wheelchair part of the time and then crutches,” said Shuler.

“Did you have to have operations as well?”

“Oh yeah, I had a lot of operations,” said Shuler. “I had two spinal fusions which was just Chinese torture where they put your whole body in a cast and then bent it into shape because I have scoliosis because the muscles weren’t holding my body straight and then took bones from a cadaver and put them in my back. Each of those took about nine months. They weren’t fun.”

Franklin asked, “How did you keep your spirits up at that time?”

“I think I was just blessed to have parents who were just absolutely fabulous,” said Shuler, “because instead of them saying ‘oh you poor little girl you have polio, poor this, poor that,’ my mother, who would know the other children that were in the hospital would say ‘oh, you’re so fortunate. I’m so glad. The little girl down the hall, I’ve been talking to her mother, she can’t move her hands at all. Just think, you’re so lucky, you can use your hands, I’m so glad.’ Then she’d tell me about the child that was in an iron lung and couldn’t breathe and we’re so fortunate. So I always felt quite lucky.”

“Did you ever have down times though? I mean you were an only child. So it’s not like you had a sibling to play with,” said Franklin.

“I used books a lot, I love to read,” said Shuler. “So I would read books a lot and so that helped.”

Shuler endured hot packs and exercises, like swimming, along with operations. She recovered somewhat and by college she could walk unaided and even carry books. She had two children. Shuler says her biggest adventure was walking with her husband into the Sawtooth Mountains for ten miles, five miles in, and five miles out. She said that was really an accomplishment. But over time, her muscles started to fail again.

“Even since I’ve known you, which is about 20 years, when I first met you, you were walking somewhat with some crutches and then you were in a wheelchair you could push with your hands, and now you’re in a motorized wheelchair,” said Franklin. “Do you feel depressed or sad about that?”

“There’s nothing you can do about it” said Shuler. “I really have accommodated my life, so that I lead a full life.”

Shuler said because of her experience with polio, she has been an advocate of childhood vaccinations, to ensure other children don’t get the disease.

Marilyn Shuler and Marcia Franklin recorded this interview at the StoryCorps booth in Boise. StoryCorp is a national initiative to record and collect stories of everyday people. Excerpts were selected and produced by Boise State Public Radio.

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RECOGNITION
Published: June 25, 2013

Idaho Public Television earned a Northwest Regional Emmy Award and staff producer Joan Cartan-Hansen was awarded the Silver Circle Award at the Northwest Chapter of the National Academy of Television Arts and Sciences ceremonies in Seattle.

Read more here: http://www.idahostatesman.com/2013/06/25/2630105/your-business-community-idaho.html#storylink=cpy

Rural Idaho officials talk of the challenges of living amid large swaths of public land
By Betsy Russell, Spokesman-Review
June 21, 2013 9:58 a.m.

Local officials from rural communities throughout Idaho said today that federal public lands have major and direct impacts on their everyday operations and challenges.

During a panel at the McClure Center’s symposium at the Capitol Auditorium this morning, Owyhee County Treasurer Brenda Richards said, “There isn’t a decision that we make that doesn’t bring federal lands into the aspect, in some of the issues that we’re facing.” When moderator Marty Peterson asked her about the impact of the numerous recreationists who visit the county, Richards noted that it has few gas stations or convenience stores. “Most of the time, if you’re coming to visit Owyhee County you’re going to fuel up, you’re going to bring your provisions in from another county.” The county, though, bears costs for search and rescue, she said. “That’s hit us very hard.”

She said, “We do enjoy having people come out to Owyhee County and share in that … but there is an impact. Counties are required to provide services, and it doesn’t matter who’s visiting your county, you have to provide for that.”

Soda Springs Mayor Kirk Hansen drew a laugh when he said, “I always thought Soda Springs was quite cosmopolitan.” Explaining, he noted that mining operations on public lands in the region surrounding the eastern Idaho town draw hundreds of residents there. “We’re not the so-called always have mud on our boots type miners,” he said. “We have electrical engineers, geologists, environmental engineers, civil engineers, mechanical engineers - we have highly educated people who move into these areas to live and to work. … They enhance the betterment of the community in which we live.”

Hansen said the mining operations are “providing the standard of living that exists, and using the resources that in my mind are God-given. … We need to be very wise in the stewardship of what’s there.” Describing a situation in which a mine leached selenium into the environment and killed several horses, he said the mines now follow strict federal regulations to avoid polluting the water and land. “We need to collaborate very well with the federal agencies, and the land of many uses is very critical,” Hansen said. “We have thousands of people who are dependent upon the uses of public lands – the proper usage, that we take care of the resources that have been given to us, that they’re available and for the betterment of everyone.”
Woody Woodford, superintendent of the Kellogg School District, said, “Eighty percent of Shoshone County is state and federal lands. ... They are the largest landowner in Shoshone County. As a direct result, we have 20 percent of our property owners pay 100 percent of our taxes, that burden is huge. ... We believe in responsible management of federal lands, but there has to be some kind of a balance.” Shoshone County, which long was a prosperous mining area, now has a big car dealership as its major business. “Our county needs the kind of industry where we can afford to buy those cars at Dave Smith’s, and it simply doesn’t exist,” Woodford said. He said the small tax base is increasingly pinched trying to cover the costs for required services.

Valley County Commissioner Gordon Cruickshank discussed the community forest trust, in which a collaborative trust is seeking to manage 200,000 acres of federal forest land to both improve its health and make money for public services. The community has to provide for schools and roads, he said, and needs a way to generate money now that historic logging on public lands has dropped. The project is “a model, a way to show it can be done,” he said.

**Symposium looks at federal fiscal issues, impact on local government**

By Betsy Russell, Spokesman-Review
June 21, 2013 9:33 a.m.

The University of Idaho’s McClure Center for Public Policy Research is holding a symposium on fiscal issues this morning, featuring Congressman Mike Simpson and Sen. Mike Crapo. The symposium is examining federal fiscal issues and their impact on local government; it’s taking place at the Capitol Auditorium from 9-11:30 a.m.; you can listen live here, and see the full agenda here.

Marty Peterson, McClure Center director, is the moderator today; two panels of local officials are addressing public lands, and infrastructure and regulations. This morning’s introduction came from Don Burnett, University of Idaho interim president.

**State Board of Education to Meet in Twin Falls**

TIMES-NEWS
June 19, 2013

TWIN FALLS • The Idaho State Board of Education will meet today and Thursday in Twin Falls at the College of Southern Idaho’s Herrett Center for Arts and Science.

A work session begins at 1 p.m. today on program review and higher education institutions’ five-year plans.

Tomorrow, Idaho Public Television will make its annual report to the board; ideas for legislation in 2014 will be reviewed; and line-item budget requests may be approved for college and universities’ fiscal year 2015. Also, CSI officials are to give a progress report.

To see the full agenda, visit [www.boardofed.idaho.gov](http://www.boardofed.idaho.gov).
**Archived audio, video of legislative proceedings could be posted same-day in 2014**

Posted by Betsy  
May 30, 2013 12:47 p.m.  
http://www.spokesman.com/blogs/boise/2013/may/30/archived-audio-video-legislative-proceedings-could-be-posted-same-day-2014/

Now that the Legislature has approved archiving the video and audio streams of its proceedings during its sessions, Peter Morrill, general manager of Idaho Public Television, told the Legislative Council today that IPTV’s goal for the upcoming 2014 session is to have that day’s audio and video files from committee meetings and House and Senate floor sessions up and posted on the Internet for public access by the end of each working day. House Speaker Scott Bedke applauded the news. “I think we’re conducting the people’s business, and they have a right to view those proceedings that directly affect them at their leisure,” Bedke said. “Archiving allows them to not have to be here. We’ve got all this technology – we should use it.”

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**Library to show film on Sawtooth NRA**

Idaho Public Television and the Sawtooth Society will host a free screening of “A Sawtooth Celebration” on Thursday, May 30, at 6 p.m. at the Community Library in Ketchum.

Forty years ago, legislation was passed to create the Sawtooth National Recreation Area, encompassing the Sawtooth, White Cloud and Boulder mountains.

“How this came to be is a story worth telling,” said Executive Producer and show host Bruce Reichert. “As we celebrated the 40th anniversary of the Sawtooth NRA, it’s fair to ask what was gained, what was lost and what is yet to be considered?”

After the screening, a reception will be held at the library. Present will be Matt Leidecker, author of “Exploring the Sawtooths—A Comprehensive Guide,” and photographer James Bourret, whose limited-edition Sawtooth NRA images commemorate the area’s 40th anniversary.
Making Good: Idaho job changes, recognition and other achievements

By PAT CARSON — bizcom@idahostatesman.com © 2013 Idaho Statesman

Read more here: http://www.idahostatesman.com/2013/05/07/2565799/making-good-idaho-job-changes.html#storylink=cpy

Media

Idaho Public Television has received seven Northwest Regional Emmy Award nominations.

Winners will be announced during the June 15 Northwest Chapter of National Academy of Television Arts and Sciences Emmy Awards ceremony in Seattle. Here are the nominations, listed by category.

Station Excellence: Idaho Public Television, Peter W. Morrill, general manager.


Historic/Cultural Program or Special: Outdoor Idaho, “A Sawtooth Celebration,” Bruce Reichert, executive producer; Pat Metzler, director-videographer.


Public/Current/Community Affairs Program or Special: Outdoor Idaho, “Idaho Salmon,” Aaron Kunz, producer/writer.

Promotion Program/Campaign: Outdoor Idaho 30th Anniversary Campaign, Jim Stoner, producer.

Cartan-Hansen will receive a Silver Circle Award for her 25 years in the industry and her contributions to openness in government.

Lewiston Tribune
May 22, 2013

Six area students take honors in writers contest

Six area students placed in the Idaho Public Television/KUID regional PBS Kids Go! Writers Contest. First-place winners are Faith Tiegs of Nezperce in the first-grade category; Alina Daoust of Grangeville in the second-grade category; and Gio Machhour of Nezperce in the third-grade category. Other winners in the first-grade slots include Serene Wahl with second place; Nicholas Whitten, third place, both of Nezperce. Kamiah student Luke Stubbers received third place in the second-grade category.

All winning stories are available online at idahoptv.org/kids beginning June 1.